

Spots



Debbie Harman

EACH DAY IS CIRCULAR
AS EARTH SPINS

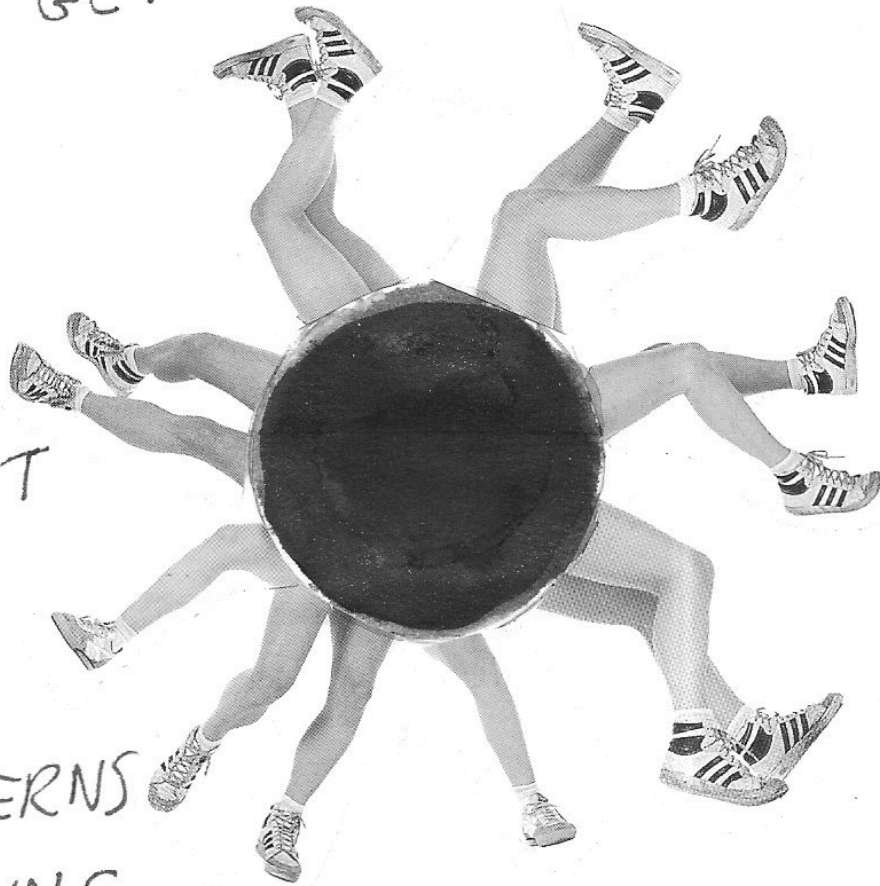
WE GET
UP
AND

REPEAT
OUR

PATTERNS

RUSHING

ROUND AND ROUND (FOR MOST OF US)
OUR FEET CARRY US OUT OF
BED AND INTO BED.



TRYING TO
CATCH THE
DAYS



WITH -
OUT

OUT!



OUT!

OUT!



APPEARING PANICKED.

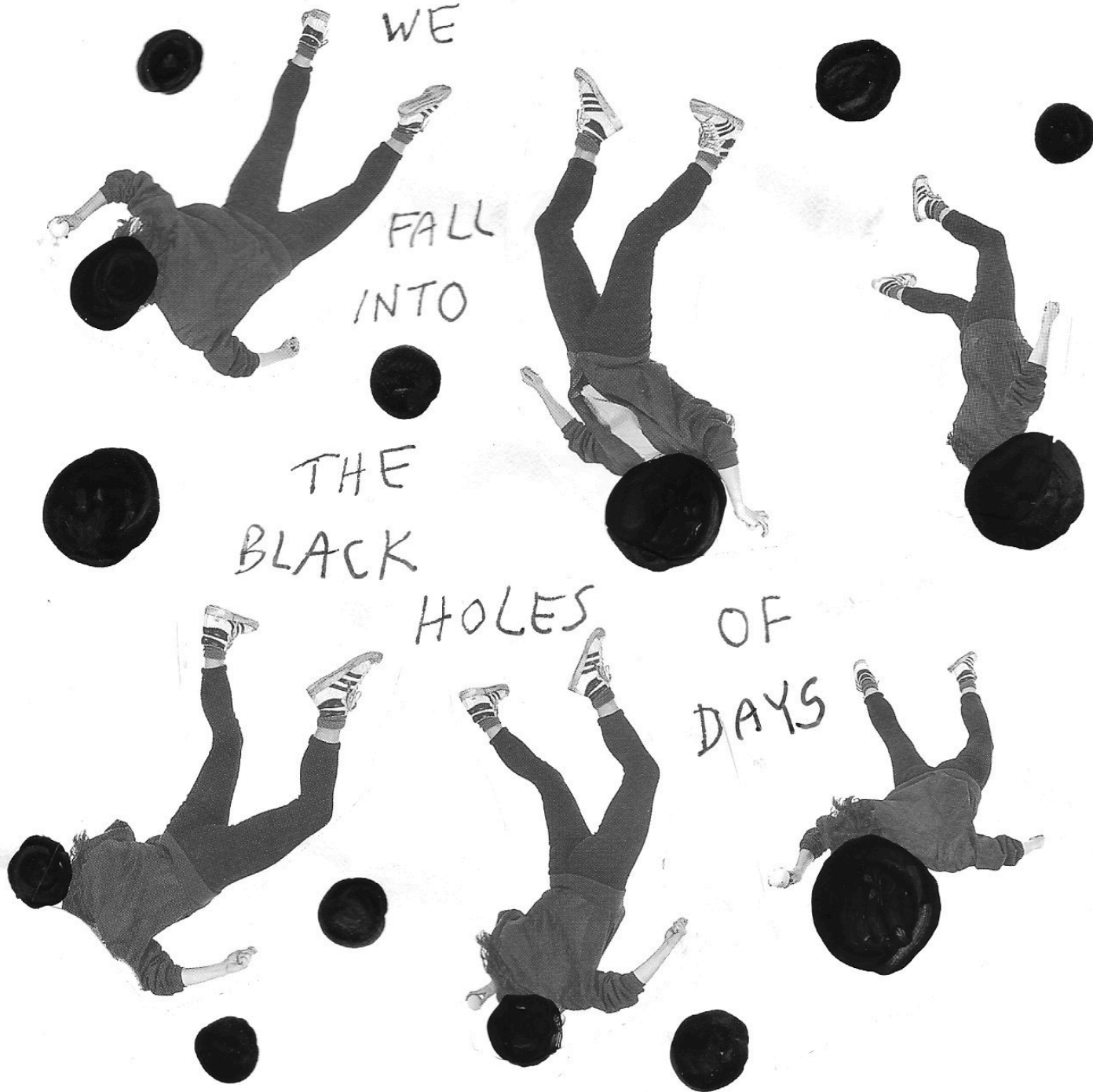
WE

FALL
INTO

THE
BLACK

HOLES

OF
DAYS

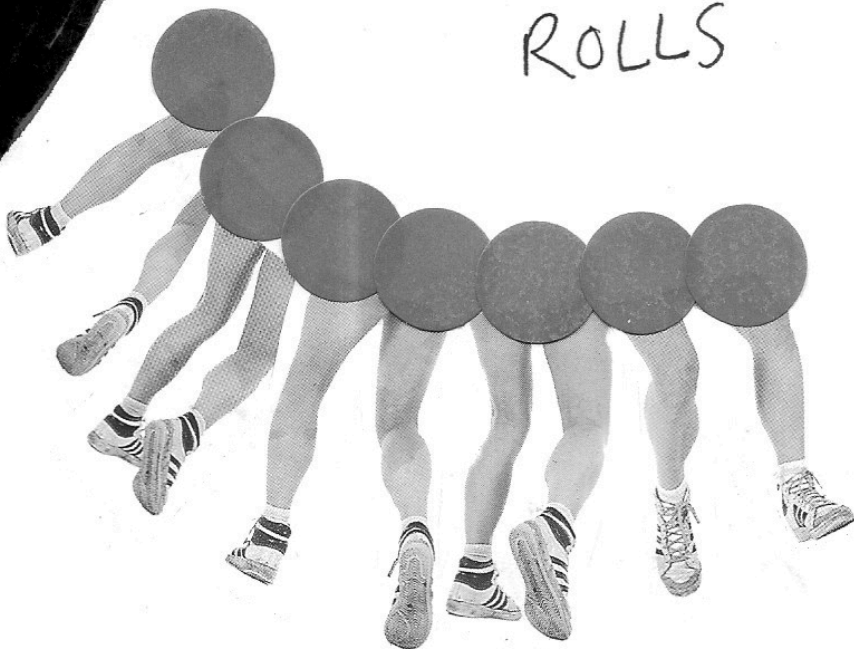


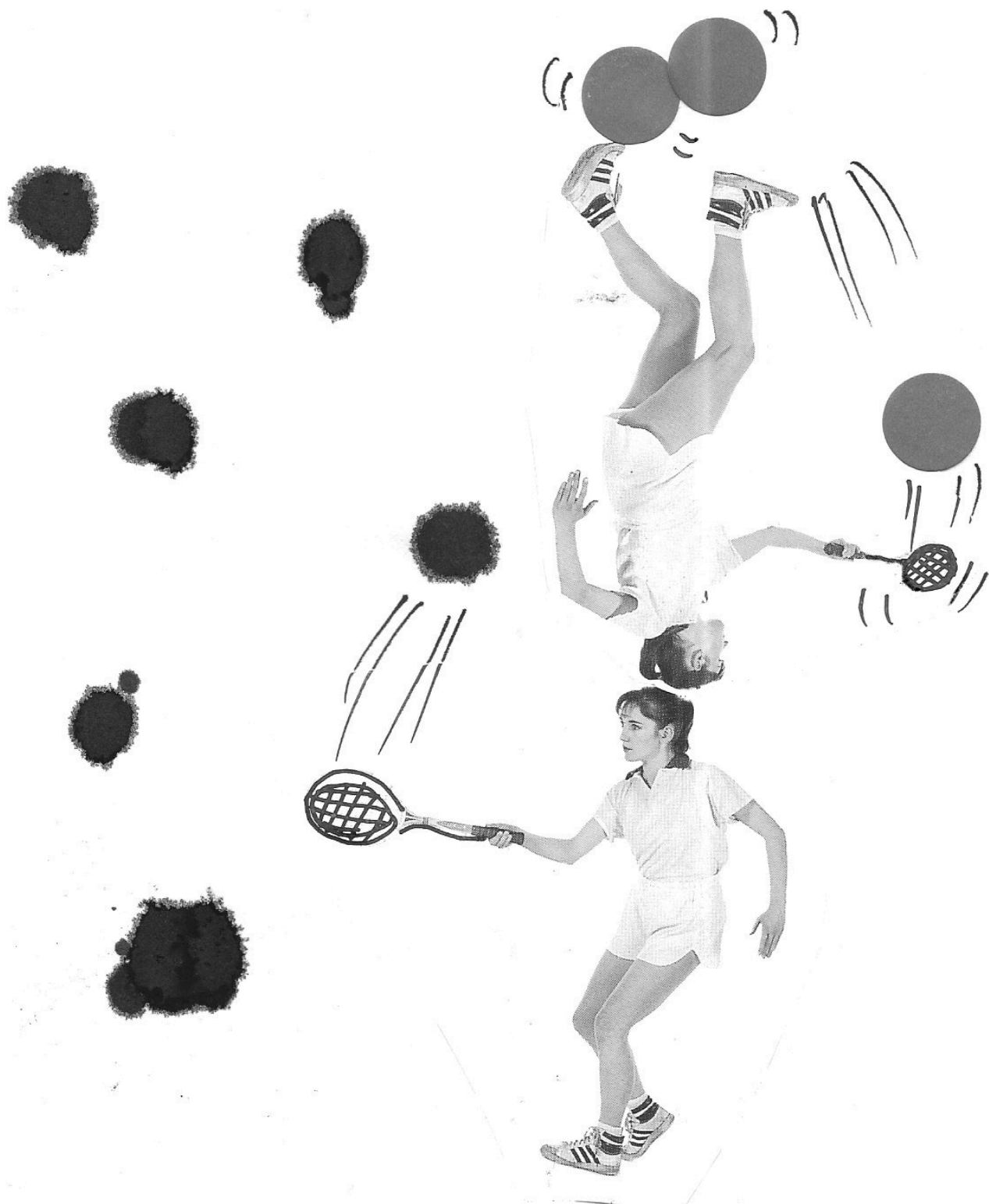


WATCH
WHICH
WAY



THE
STONE
ROLLS







SOME THINGS TURN OUT TO BE
HAZARDOUS TO PLAY WITH.

ACTUALLY I
WANTED TO
MAKE A
CARTOON BOOK
ABOUT SPOTS SO
THAT I COULD
ENDLESSLY DROP
SPOTS ONTO PAPER
TO MAKE THE
COVERS

I HAD FALLEN
IN LOVE WITH IT!

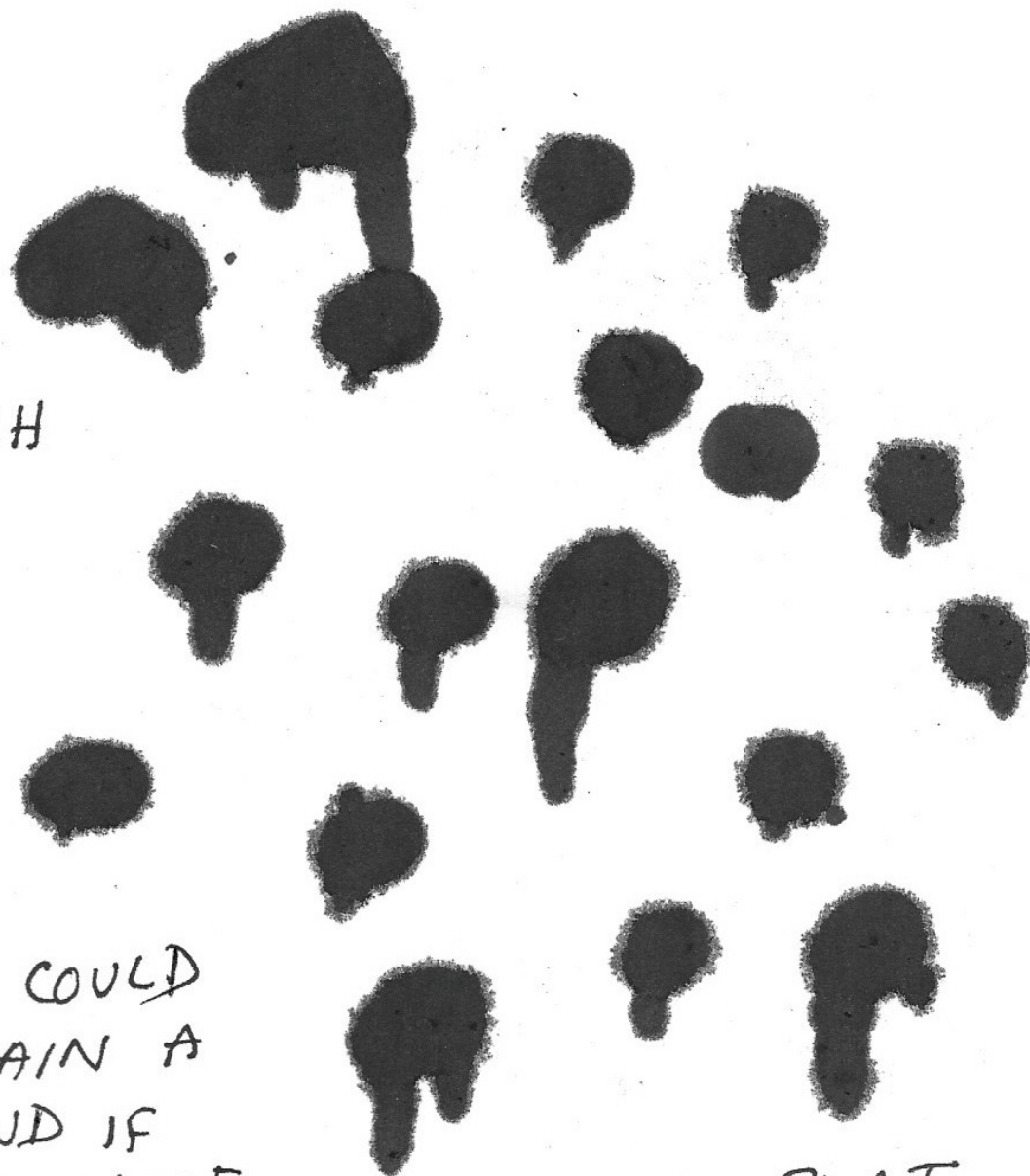


THEY WERE ROUND TILL I
TIPPED THEM

WHICH
IS
TO
SAY

THEY COULD
REMAIN A
ROUND IF
THEY WERE

COMPLETELY FLAT



I FEEL CALM
KNOWING THAT NO DOT
IS PERFECTLY ROUND





EVEN MY CURVED
EDGE IS ONLY AN
EDGE

YOU CAN'T SEE MY OTHER
SIDE

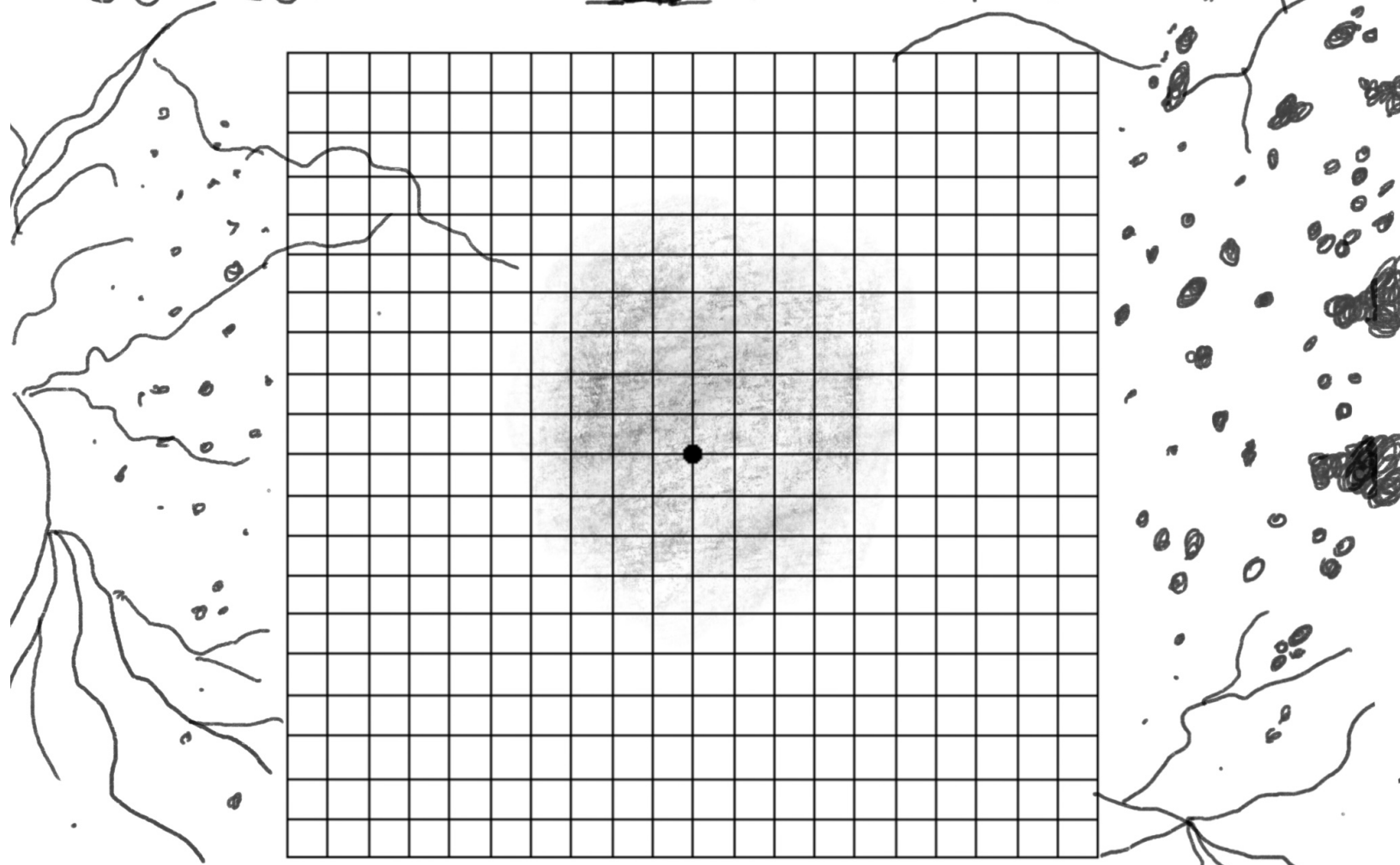
← I MADE THIS
DOT WITH THE
DIGITAL PENCIL

→
THEN
ENLARGED
IT TO
THIS

WHICH
REMINDED
ME OF
THE SOFT
GREY BLUR
I SEE
ON THE
AMSLER GRID.

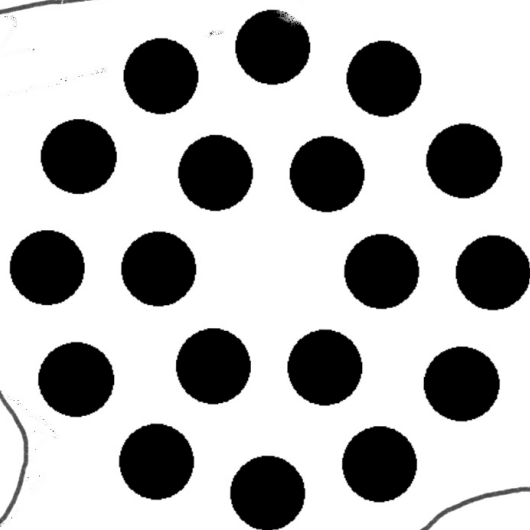
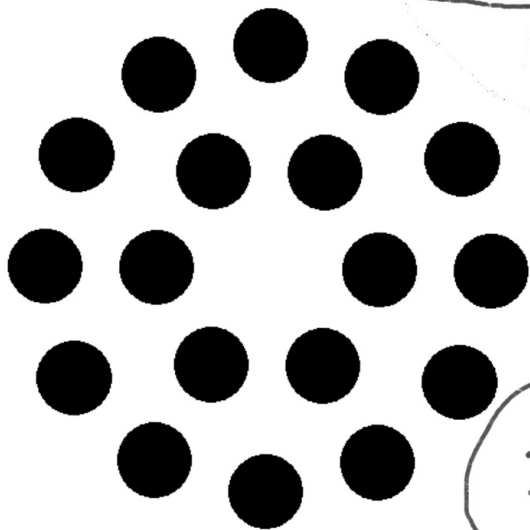
EXCEPT HERE REMAINED
THE GHOSTS OF RECTANGLES—
THE PIXALS URGE TO BE IN LINE.

HERE THE GREY IS THE
OUTCOME OF ~~A~~ THE SPLODGE.



SHAPED BASES OF RUBBISH
UNDER MY RETINA, WHICH BLOCK
THE LIGHT. SMALL SPOTS
GATHERING TOGETHER TO BLUR.

WHICH IS BETTER?
1 OR 2?



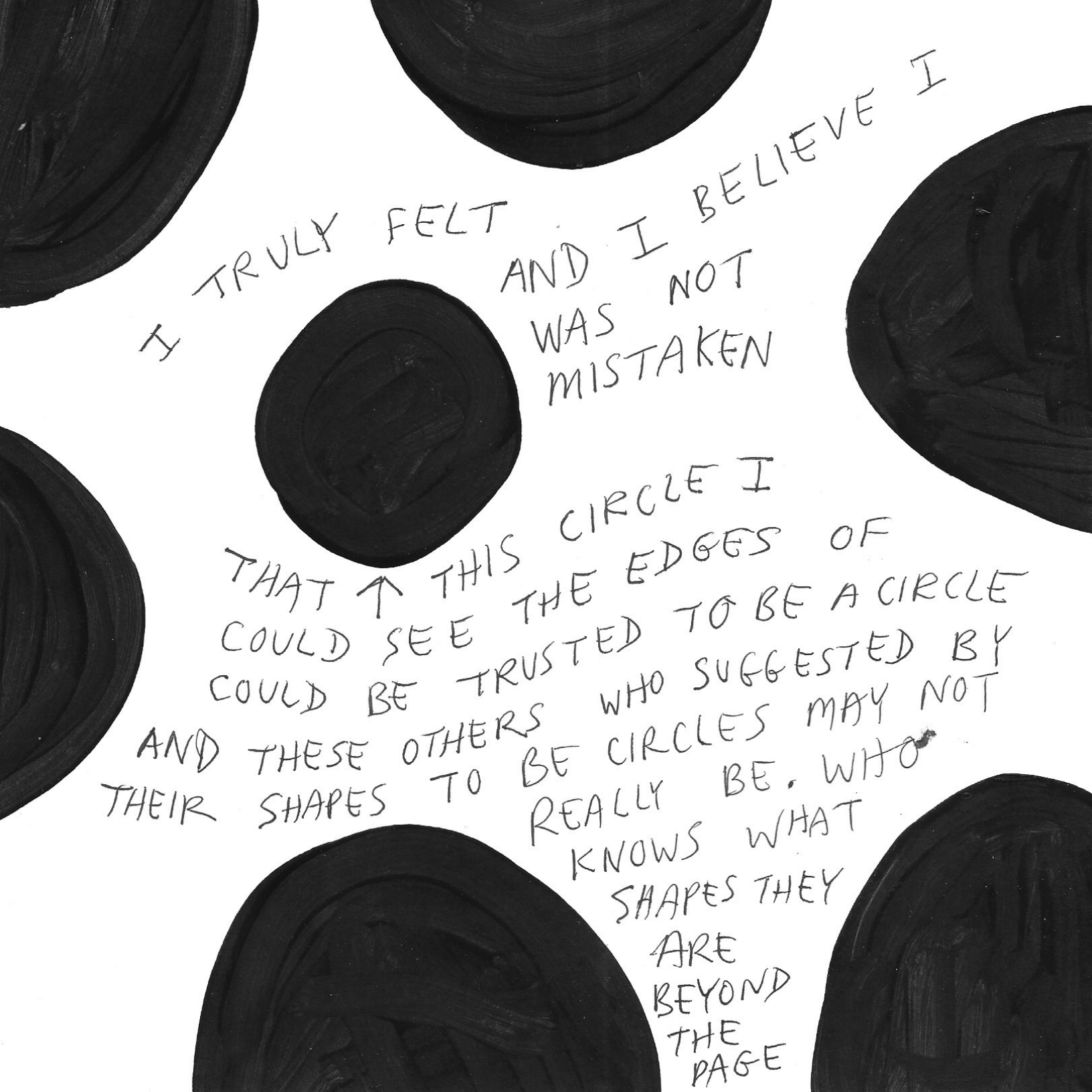
2 OR 1

?

THEY
ALL
LOOK
BLURRY

(SOB)



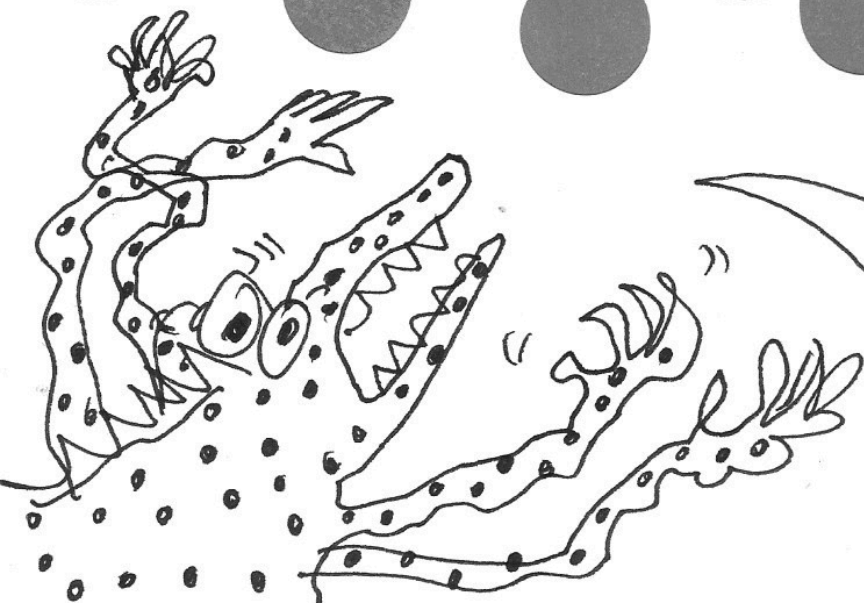
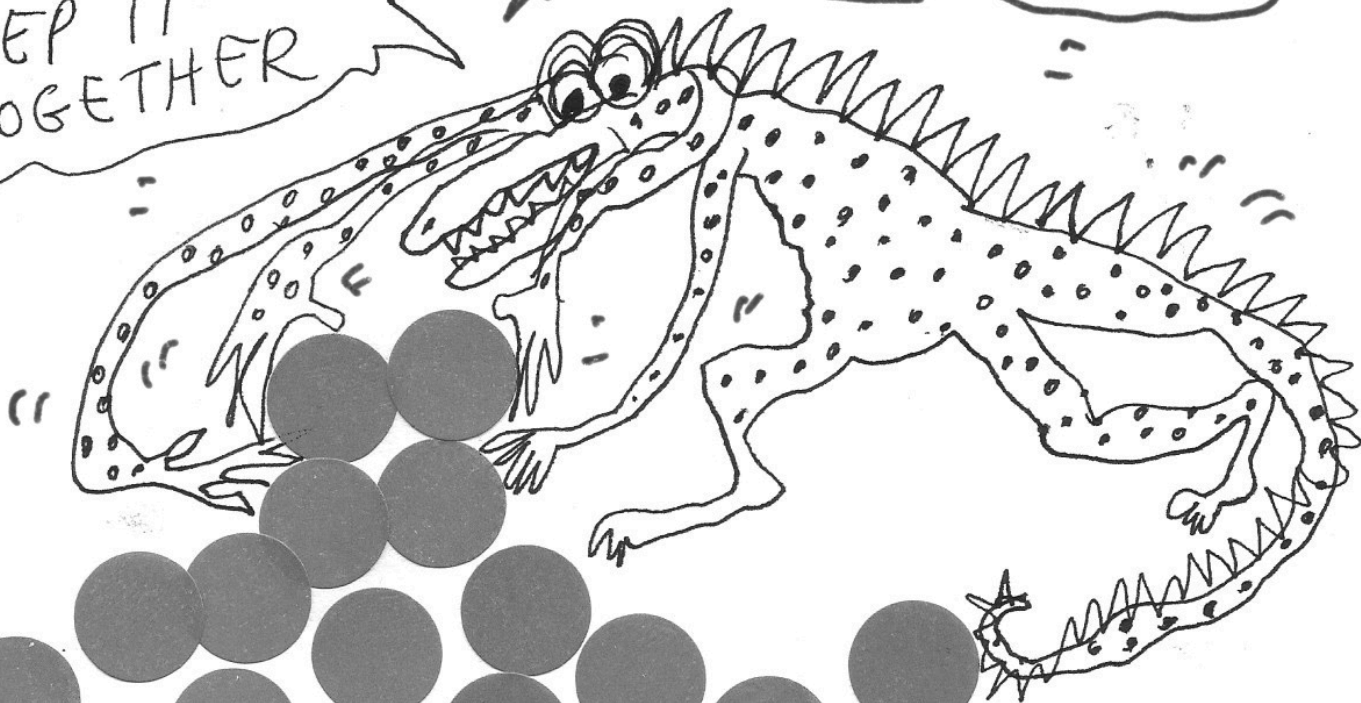


I TRULY FELT
AND I BELIEVE I
WAS NOT
MISTAKEN

THAT ↑ THIS CIRCLE I
COULD SEE THE EDGES OF
COULD BE TRUSTED TO BE A CIRCLE
AND THESE OTHERS WHO SUGGESTED BY
THEIR SHAPES TO BE CIRCLES MAY NOT
REALLY BE. WHO
KNOWS WHAT
SHAPES THEY
ARE
BEYOND
THE
PAGE

I'M JUST TRYING TO KEEP IT TOGETHER

THERE'S NO WAY TO GET A GRIP!



IT JUST DOESN'T STACK UP!



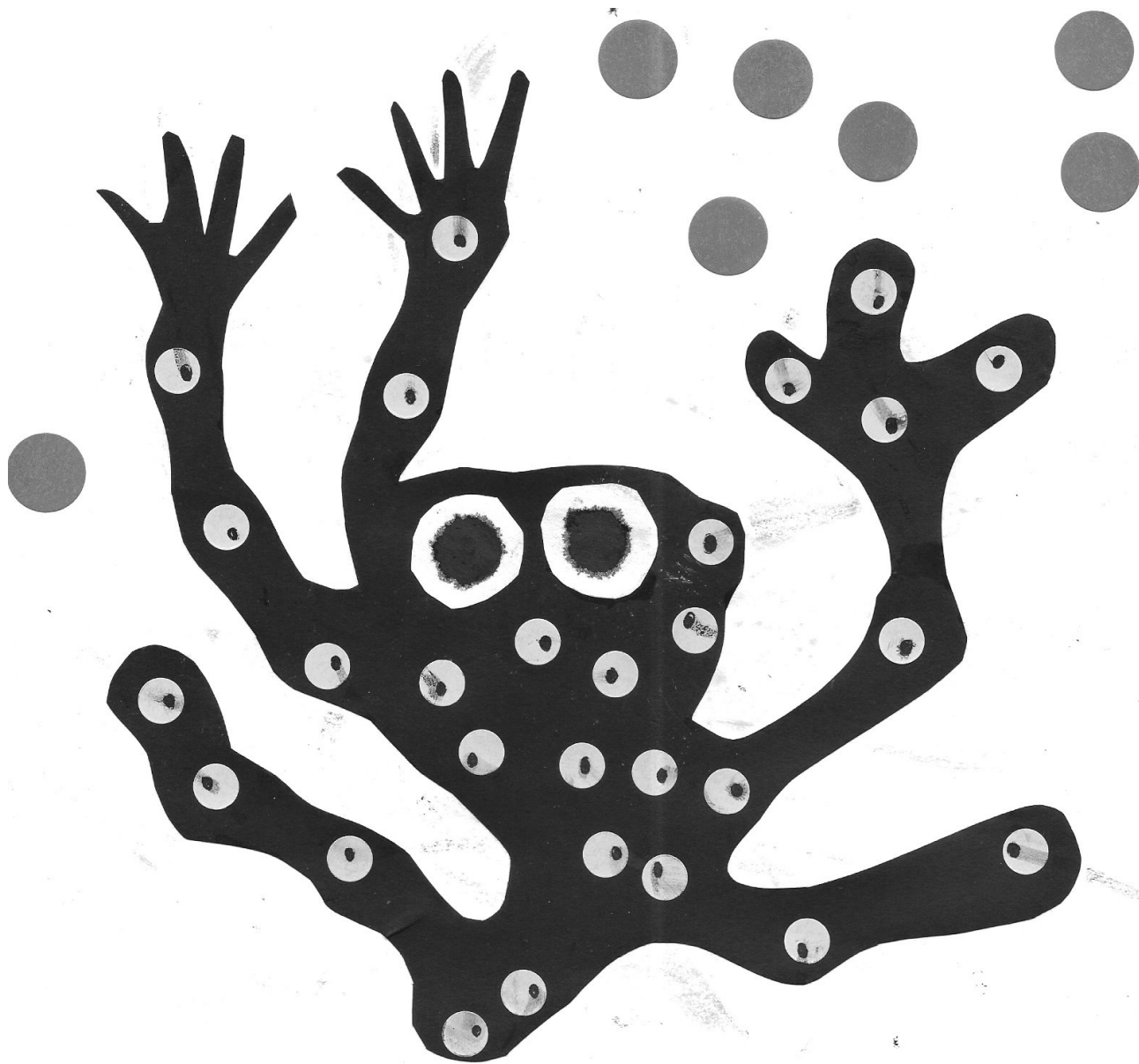
I CAN'T
REMEMBER
WHY I
CAME
HERE
NOW!



GO BACK
TO THE SPOT
YOU WERE
BEFORE, AND
YOU'LL
REMEMBER!

I'M PRETTY SURE
YOU SAID SPOTS
WOULD BE
SOOTHING!





I am now totally
addicted to making covers
for this book. The
dropping of paint from
the brush is so enjoyable
and last night I
realised I am
drawn to it because
it's art
but also it's calm
with only small needs for
thought and I
became drawn into
the pages of dots as
I painted them
dot drop dot inwards I went.....



IT COULD
BE SIMPLE
OR
COMPLEX;

THE OPPOSITE
OF A SKY FULL
OF STARS,

• FIRE FLIES TRAVELLING
TO THE NORTH,

SNOW FALLING

A POLKA DOT
DRESS
OF UNEVEN
PATTERN.

OR EXPANDING

INK BLOTS.

IT
COULD
BE
THE

OPPOSITE

OF

THE OPPOSITE.



WE WERE AT
YAYOI KUSAMA'S
EXHIBITION!



HER
SPOTS
WERE
in
enveloping
wonderland
OF
JOY

AND
MOSTLY MADE
LIKE THIS
DRAWING

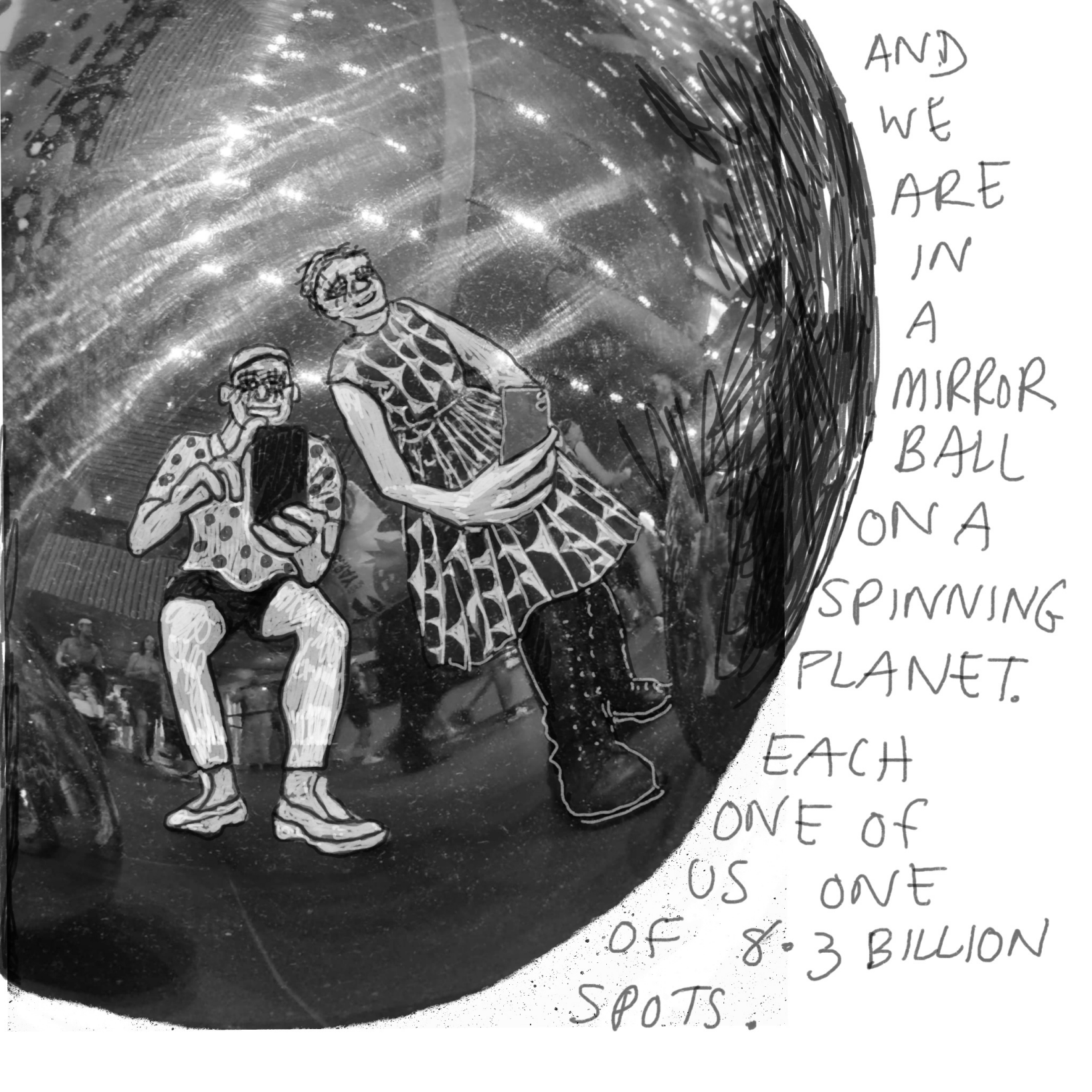
HER LOVE
OF SPOTS HAD
BECOME THREE
DIMENSIONAL
LANDSCAPES
THAT YOU
COULD WRAP
YOUR ARMS
AROUND



OUR
IMAGES -
PICTURES
OF US
ARE
REFLECTED.

BACK TO
US IN GIANT
MIRROR
BALL
LAND

AND
IN THE
SELFIES
WE AND
EVERYONE
TAKES



AND
WE
ARE
IN
A
MIRROR
BALL
ON A
SPINNING
PLANET.

EACH
ONE OF
US ONE
OF 8.3 BILLION
SPOTS.

SPOTS REMIND ME
OF OUR GALAXY.

AND THE GALAXY

BEYOND..... AND

THEN BEYOND THAT

ON AND ON AND ON...

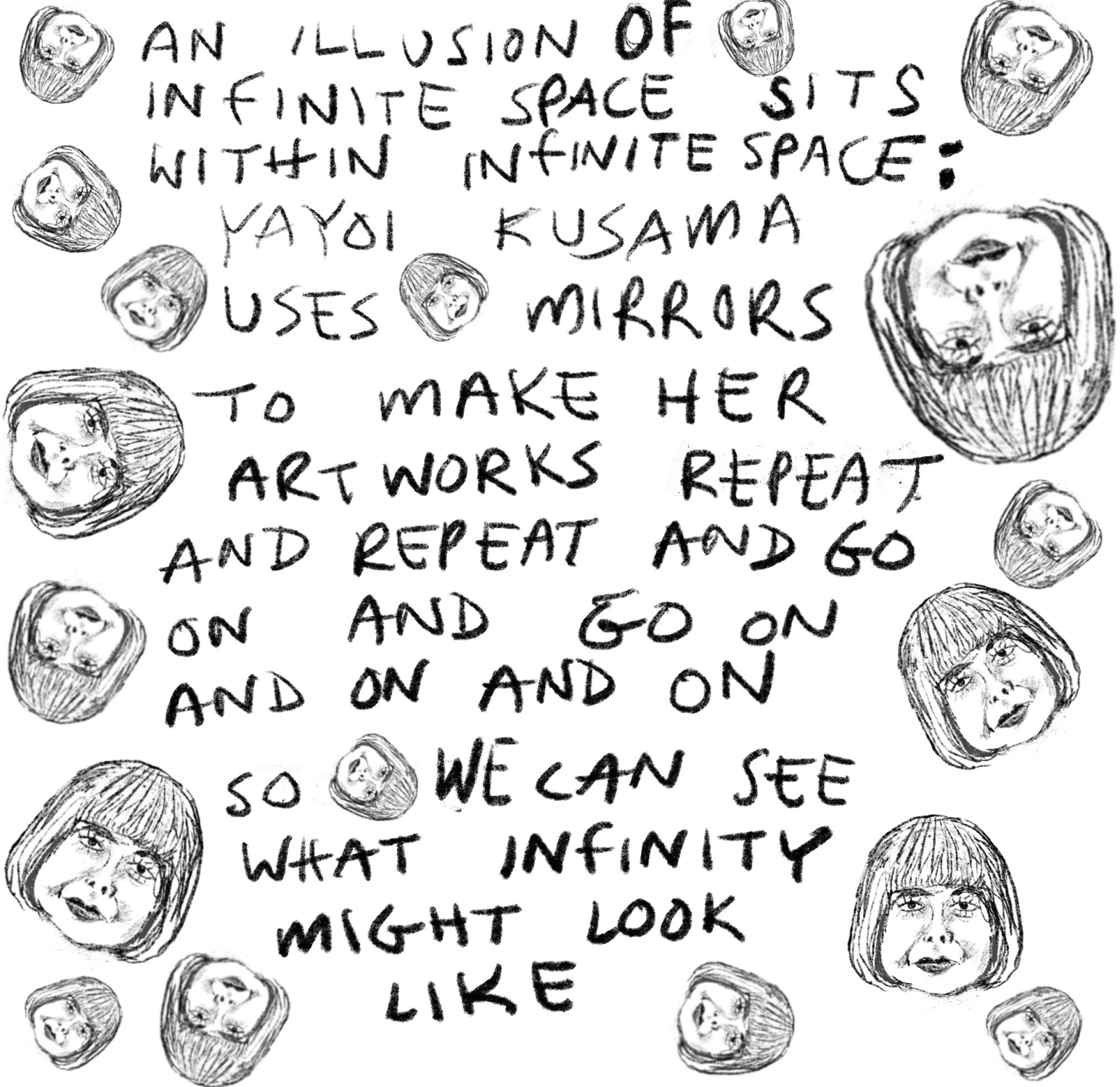
AN ILLUSION OF
INFINITE SPACE SITS
WITHIN INFINITE SPACE:

YAYOI KUSAMA

USES MIRRORS

TO MAKE HER
ARTWORKS REPEAT
AND REPEAT AND GO
ON AND GO ON
AND ON AND ON

SO WE CAN SEE
WHAT INFINITY
MIGHT LOOK
LIKE



I DUNNO.... I'M FEELING
LIKE I WANT THESE DOTS
TO BE SYMBOLS FOR OUR
CONTINUING NEED FOR
SOMETHING MORE
AND MORE



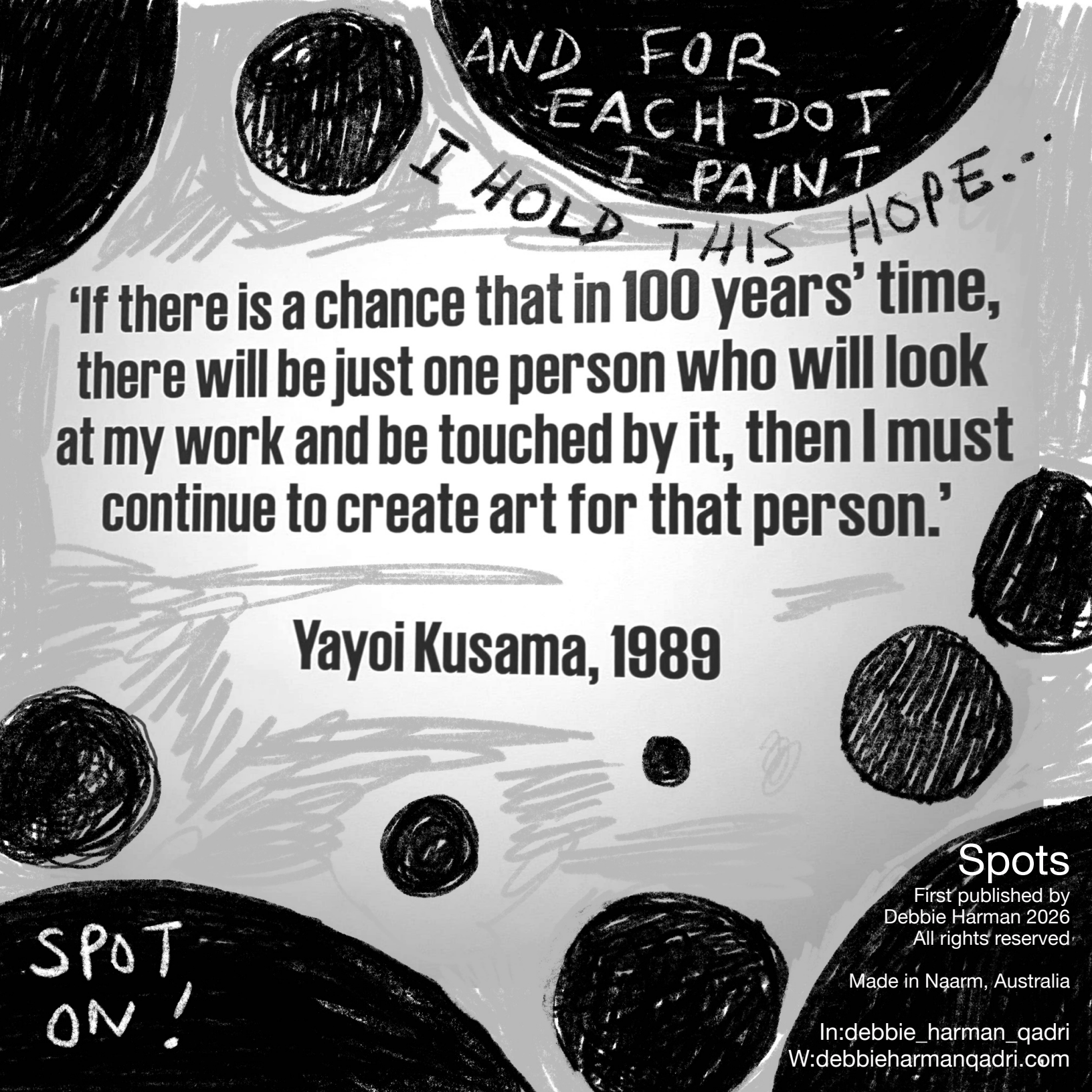
CAN
THE
DOTS BE
THE EVER
INCREASING THINGS
AND COMPLICATIONS
IN OUR LIVES?

SO MANY DOTS
THAT PERHAPS TRYING TO
COUNT THEM OR CONNECT
IS JUST TOO MUCH...





OR THE BALM
THAT WE ARE JUST SPECKS
IN THE UNIVERSE AND
MINUTE /mainjuzt/
SPOTS IN AN INFINITE
TIMELINE AND
THATS
OKAY



AND FOR
EACH DOT
I HOLD THIS HOPE...

**'If there is a chance that in 100 years' time,
there will be just one person who will look
at my work and be touched by it, then I must
continue to create art for that person.'**

Yayoi Kusama, 1989

SPOT
ON!

Spots

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