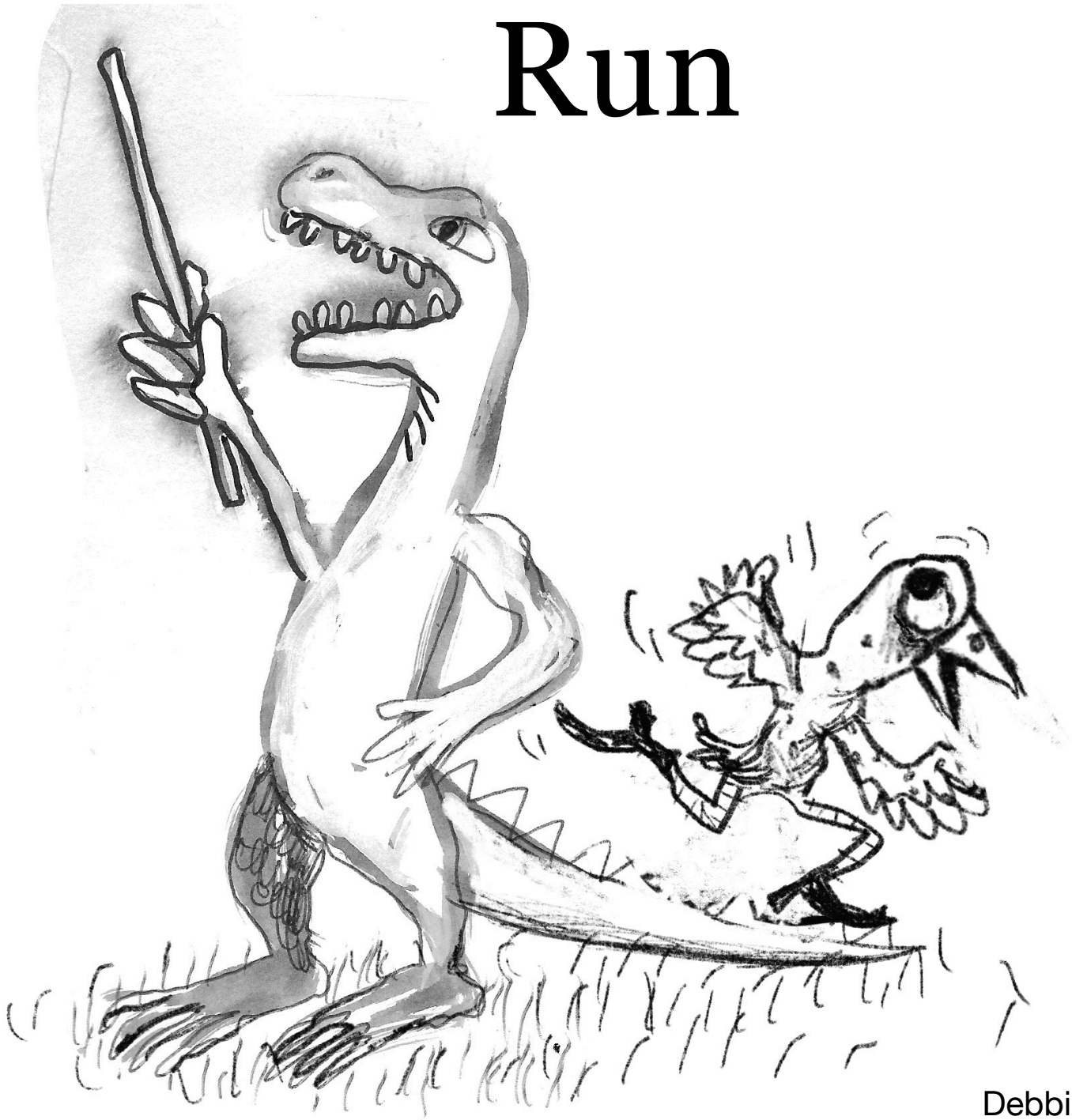


Run



Debbie Harman



ANYWAY,
I SAID TO
MYSELF,
"WHAT WOULD
YOU KNOW?"

WELL!
AT LEAST
AS MUCH
AS YOU
DO!



NO! NA!NA! NAH!
DON'T GO THERE!
IT'S NOT
A PLACE
YOU SHOULD BE!



QUICK!
RUN WHILE
YOU CAN!





YEAH SO
I WENT RUNNING
AND MY EARS
SAID, "NO! YOUR
LEGS DON'T DO THAT!"

OH?

THEN I
SAID, "YES
THEY DO!"

AND
THEN MY
TAIL SAID
"NO!
THEY DON'T"

YEAH, SO
I COULDN'T
RUN.

TELL US
THE
MEANING!

THE SKY
IS FALLING

ON THE OTHER
SIDE OF THE
WORLD
SOMEONE
YAWNED



COME ON!
WHY ARE YOU
STALLING?
LET'S GET
OUTTA HERE!

WE NEED TO
PAUSE AND READ
THESE ABSTRACT
SIGNS MORE
CAREFULLY





IT'S
FISHY

BUT IF
IF I BREAK
MY LEG I'M
HEADING TO
THE HOSPITAL

It's overtint window theory —
if you are going to bang on,
then you won't need a lift in
my car and I can take off my
glasses and I won't be

able
to see
you, so
probably
won't
exist.

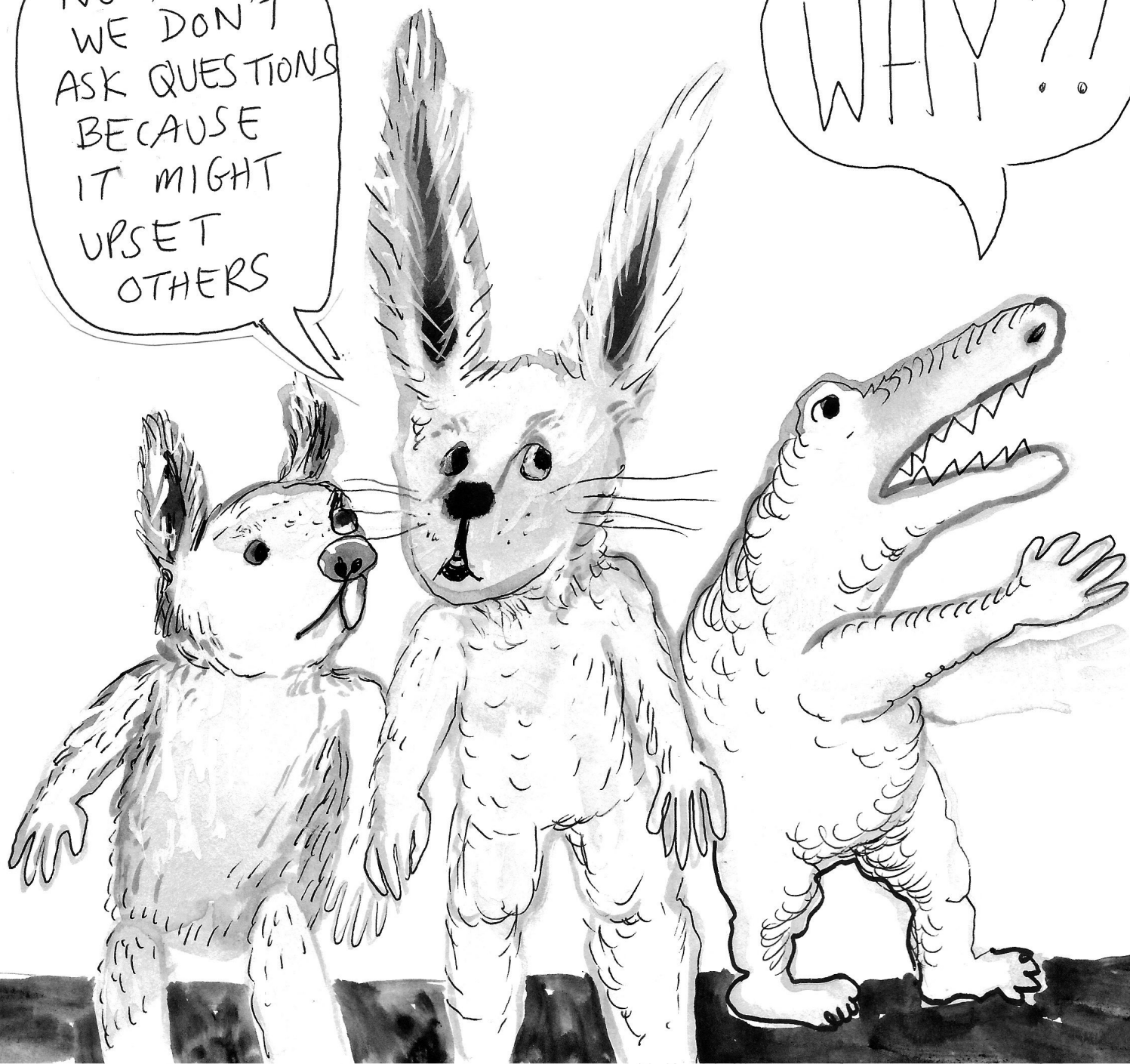
You



A black and white collage artwork. The central element is a crumpled piece of paper with various printed text fragments. A hand-drawn figure, possibly a person or a hand, is superimposed on the collage, with a speech bubble containing the text "SOMEONE TOLD ME! THAT'S HOW I KNOW EVERYTHING". The paper includes phrases like "PATTERN GLOSSARY", "ENGLISH", "CUT", and "CUT OFF FROM". The overall composition is abstract and layered, with a dark, textured background at the bottom.

NOW,
WE DON'T
ASK QUESTIONS
BECAUSE
IT MIGHT
UPSET
OTHERS

WHY?!



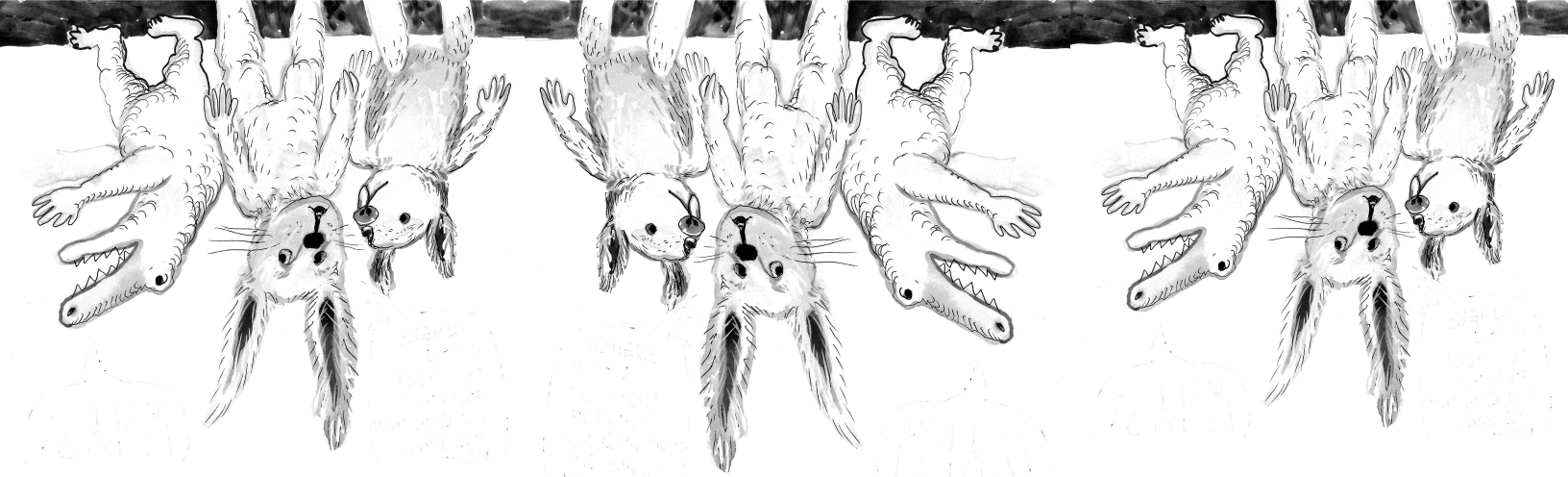
THE SPACE AROUND IT

.

IS
WHAT
REMAINS,
AFTER
A
QUESTION

IS ASKED!





Run!

From the series: *Stray Animals*

First published by Debbie Harman 2024

Ebook 2026

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