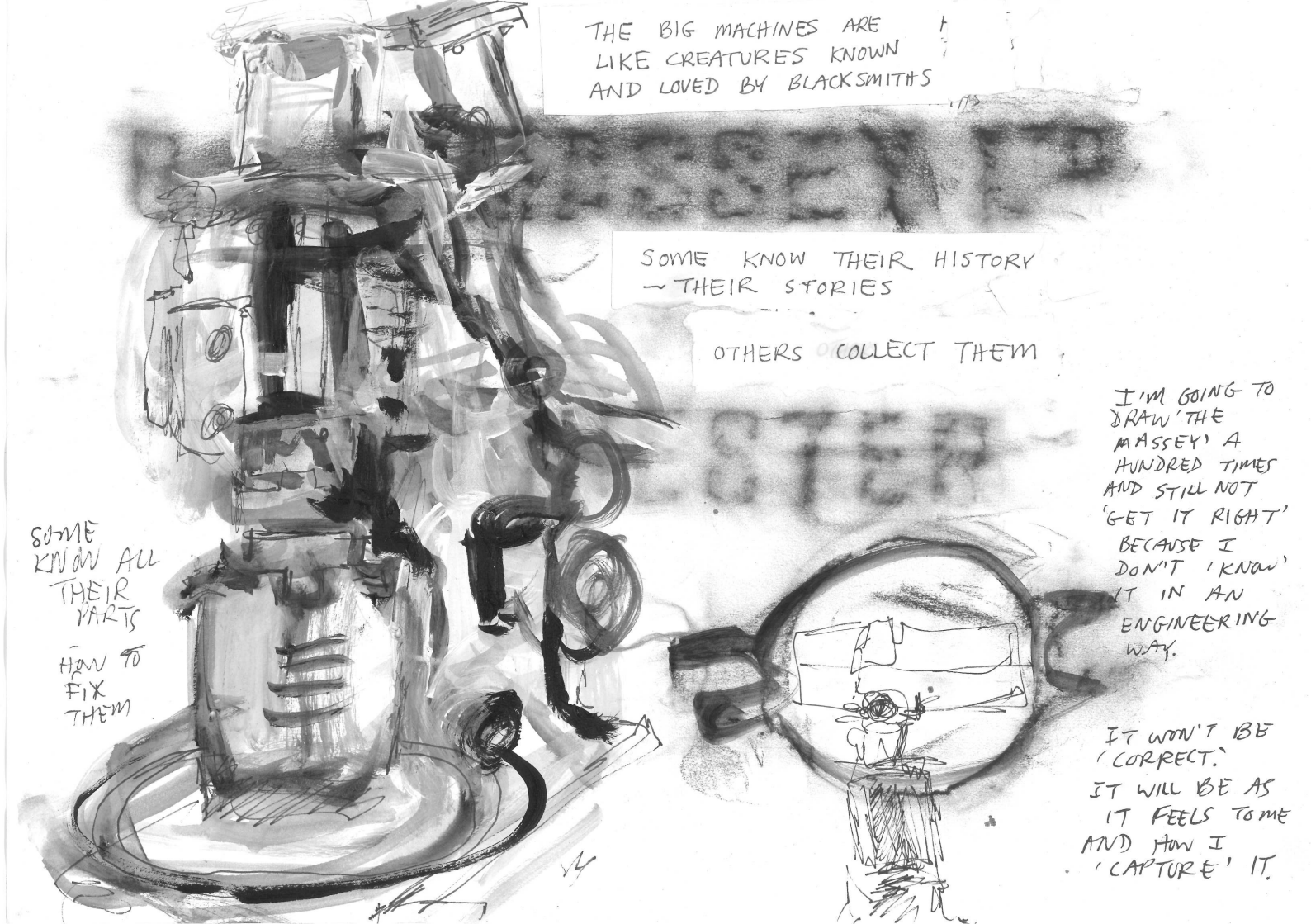
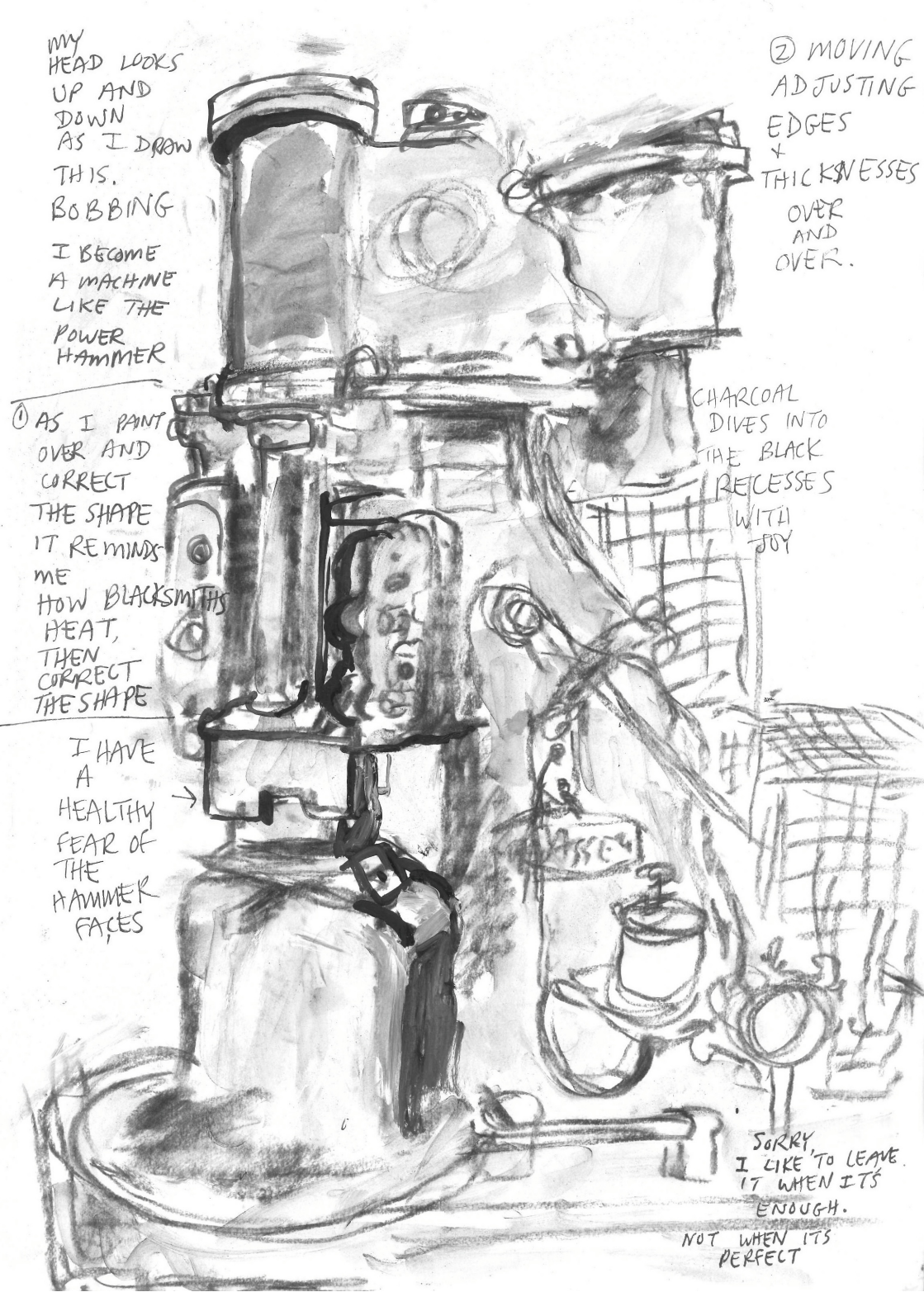
Blacksmith II



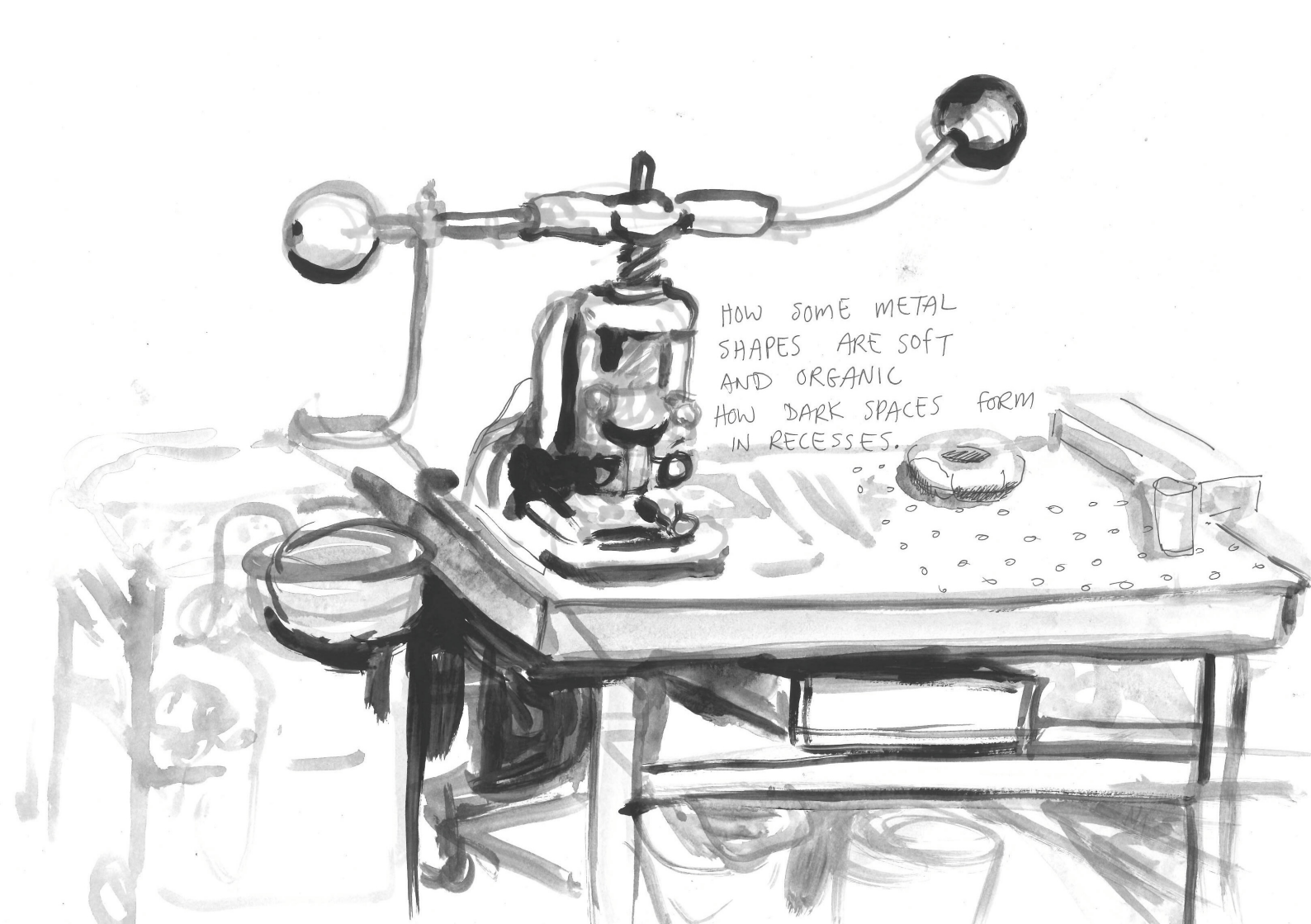

LOVED OBJECTS
BECAME ANIMAE
HER SKIRT OF
TOOLS MADE HER
LOOK LIKE
SHE
WAS
ALWAYS
ON
THE
MOVE.

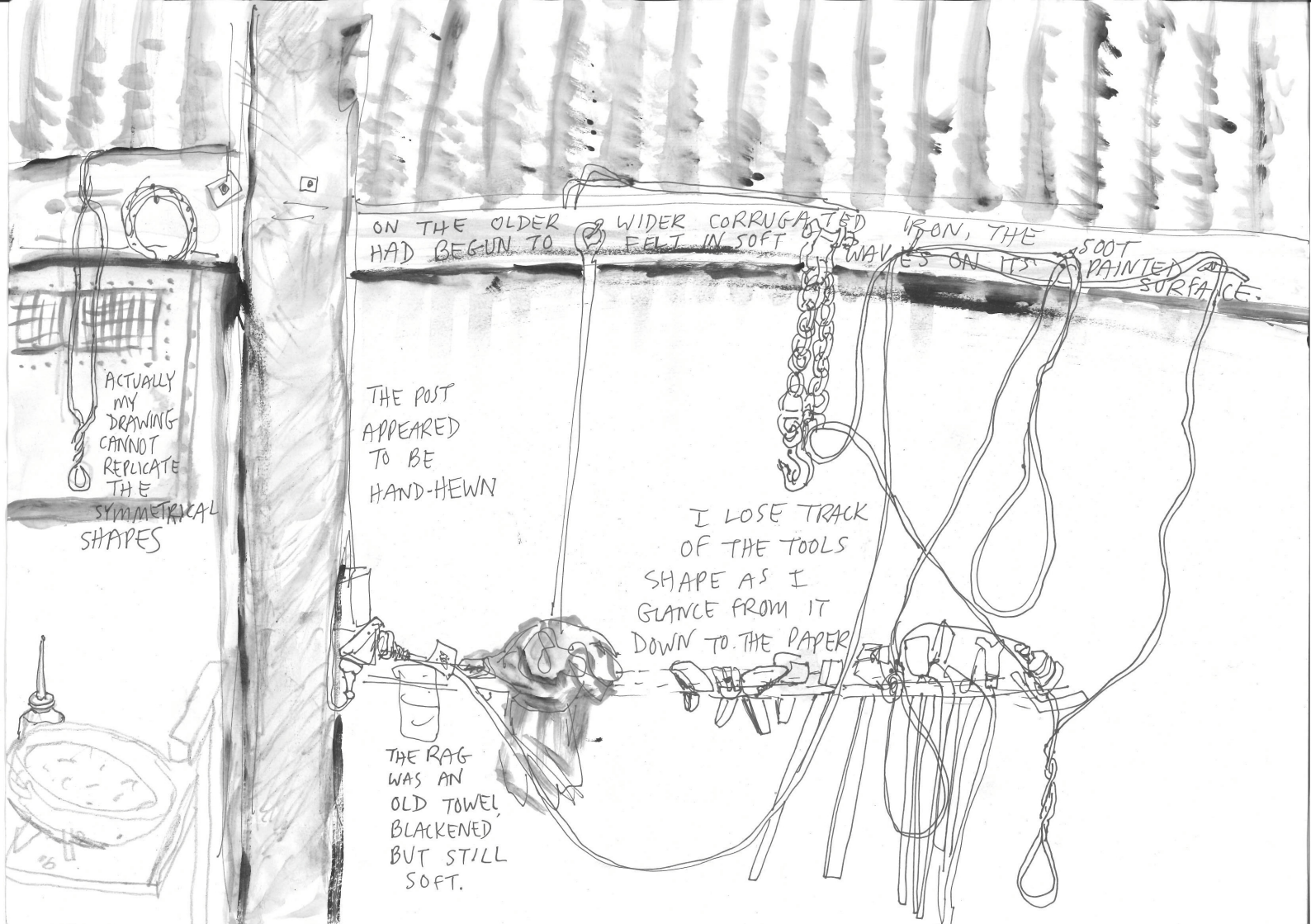

THE BIG MACHINES ARE LIKE CREATURES KNOWN AND LOVED BY BLACKSMITHS
SOME KNOW THEIR HISTORY ~THEIR STORIES
OTHERS COLLECT THEM
SOME KNOW ALL THEIR PARTS
HOW TO FIX THEM
I'M GOING TO DRAW 'THE MASSEY' A HUNDRED TIMES AND STILL NOT 'GET IT RIGHT' BECAUSE I DON'T 'KNOW' IT IN AN ENGINEERING WAY.
IT WON'T BE 'CORRECT.' IT WILL BE AS IT FEELS TO ME AND HOW I 'CAPTURE' IT.


MY HEAD LOOKS UP AND DOWN AS I DRAW THIS. BOBBING
I BECOME A MACHINE LIKE THE POWER HAMMER
② MOVING ADJUSTING EDGES + THICKNESSES OVER AND OVER.
① AS I PAINT OVER AND CORRECT THE SHAPE IT REMINDS ME HOW BLACKSMITHS HEAT, THEN CORRECT THE SHAPE
CHARCOAL DIVES INTO THE BLACK RECESSES WITH JOY
I HAVE A HEALTHY FEAR OF THE HAMMER FACES
SORRY, I LIKE TO LEAVE IT WHEN ITS ENOUGH. NOT WHEN ITS PERFECT

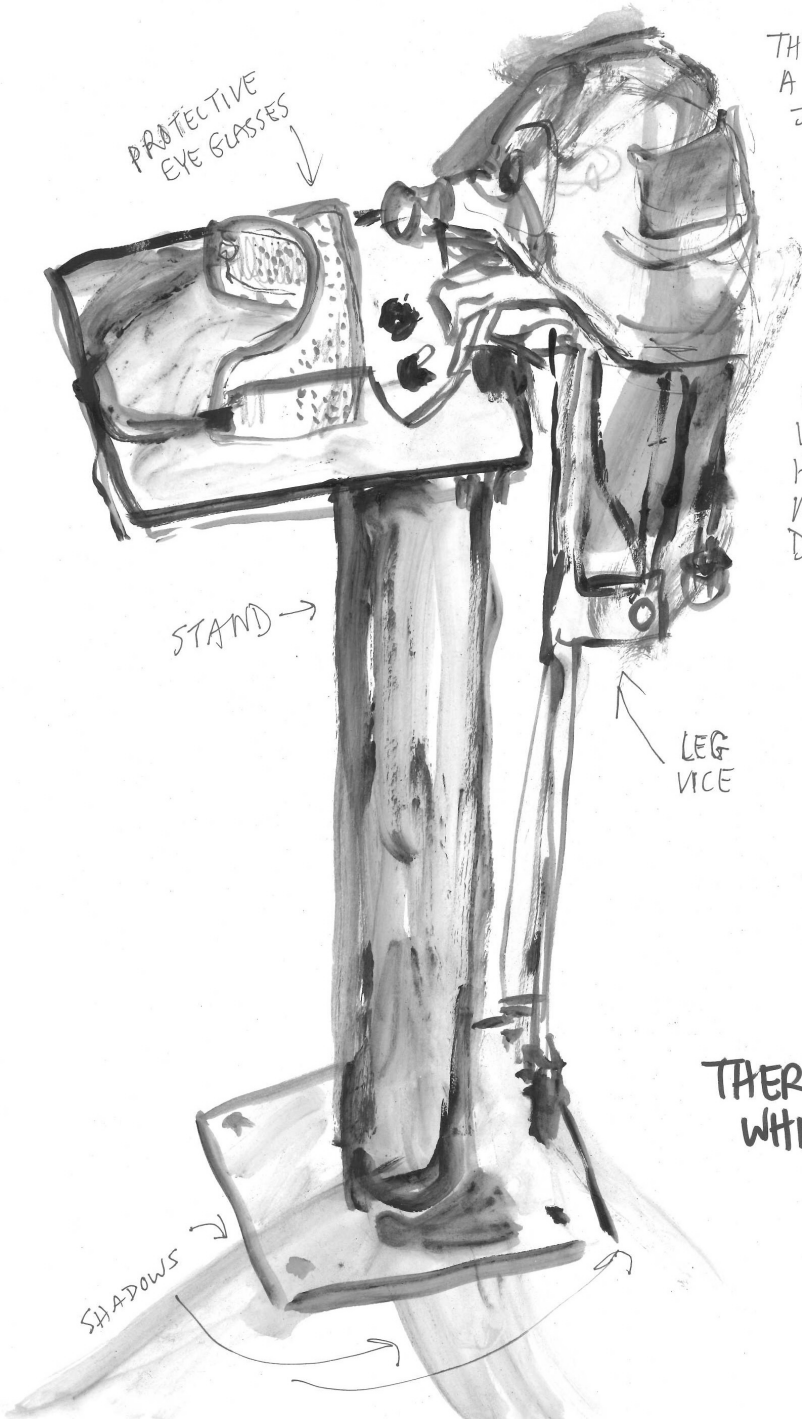

I TRY TO CONVINCE YOU OF THIS BROOM'S EXISTENCE
IN THIS STYLE THE SHAPE IS FELT & RE-ADJUSTED AND FOUND
OFTEN A STRONG LINE LIKE A SHARP WORD IN THE RIGHT PLACE
WE LOOK FOR SOMETHING WHICH SHARES HOW WE FEEL ABOUT THE LOOK OF IT.


WHERE DOES THE SUN HIT LIKE A STREAK OF WHITE PAINT.
WHERE IS THE LIGHTEST
V.B.A.
WHERE IS THE DARKEST PLACE

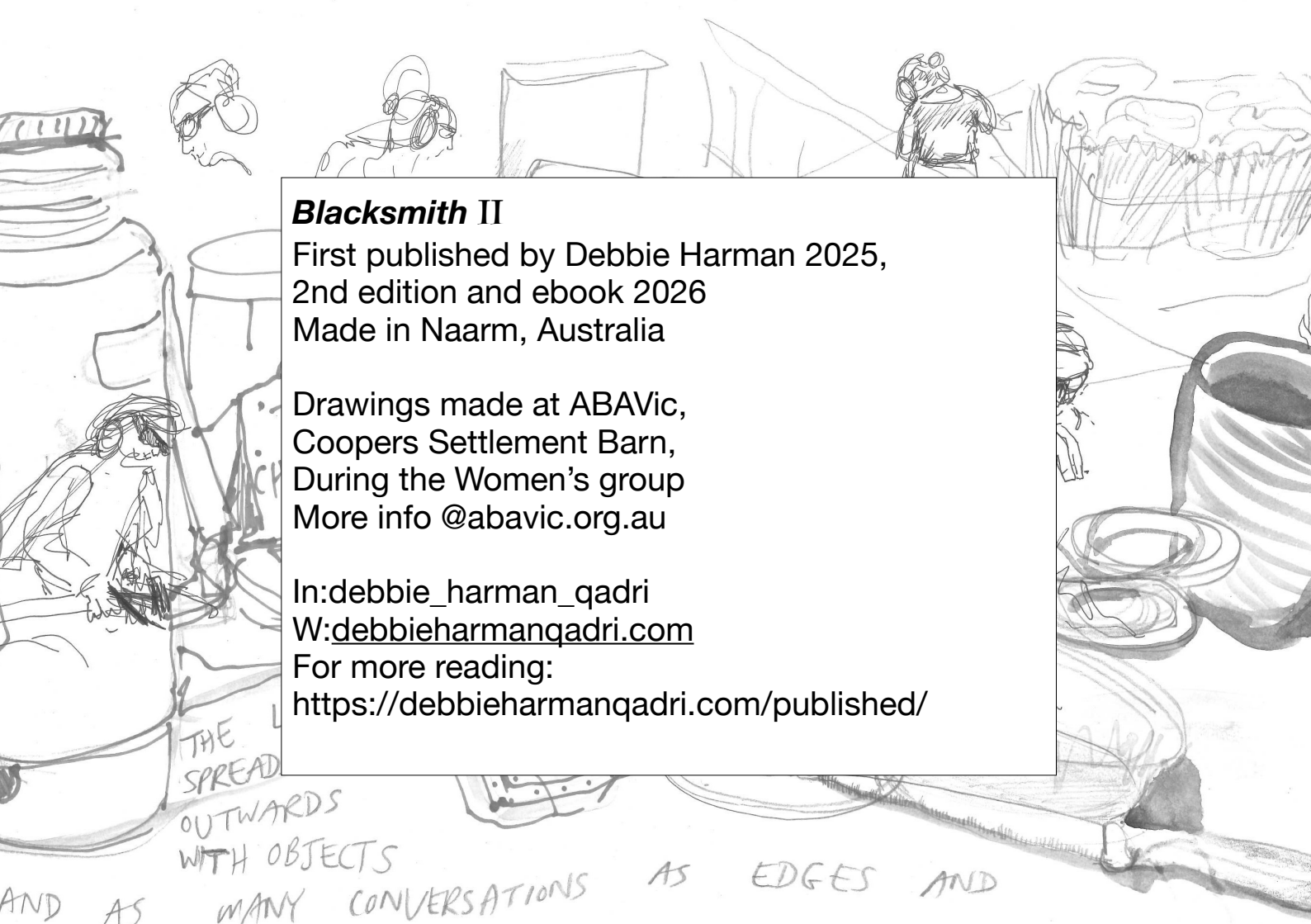

HOW SOME METAL
SHAPES ARE SOFT
AND ORGANIC
HOW DARK SPACES FORM
IN RECESSES.


ON THE OLDER WIDER CORRUGATED IRON, THE
HAD BEGUN TO FELT IN SOFT WAVES ON ITS
SOOT PAINTED SURFACE.
ACTUALLY MY DRAWING CANNOT REPLICATE THE SYMMETRICAL SHAPES
THE POST APPEARED TO BE HAND-HEWN
I LOSE TRACK OF THE TOOLS SHAPE AS I GLANCE FROM IT DOWN TO THE PAPER
THE RAG WAS AN OLD TOWEL, BLACKENED BUT STILL SOFT.


THE FOLDS IN CLOTHING CONTINUOUS RIPPLES.
I NEVER CARED MUCH FOR STRAIGHT LINES AND NOW ALL LINES ARE CURVED REGARDLESS.
THERE IS TOO MUCH TO DRAW - I SELECT AD-HOC
I RE-PRESENT AD HOC
LIKE THE JUMBLE OF LIFE WE ARE IN THREE PLACES AT ONCE
LIKE THE JUMBLE OF LIFE.



LIKE REALLY THERE SHOULDN'T BE A WHITE BACKGROUND BECAUSE THERE IS NO WHITE HERE.



Blacksmith II

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During the Women's group
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