

Drawing



Debbie Harman

MY QUESTION
IS.....

DOES
SOME
THING
EMERGE
BEHIND



THE
FACES

HAR
MEN



IS
THIS
BEAR
REAL?

AM
I
REAL
?

MY FEELING IS

THAT

I

MIGHT

JUST

BE

2D.

LIKE
FLAT.





AND
IN
A
BOOK

ABOUT
2
B
SQUASHED
SPAT

!

STOP! STOP! DON'T READ
THIS! WE ARE NOT SAYING
ANYTHING! THE ARTIST IS
PUTTING WORDS IN OUR
MOUTHS! BEWARE!





THIS IS NOT
WHAT I WAS
INTENDING
TO SAY!

I HAD TO
ADJUST YOUR
SPEECH BUBBLE
BECAUSE YOU WERE
REPEATING YOURSELF.



I GUESS I'M
ASKING— SHOULD
SHE BE USING
US AS A
VEHICLE FOR
HER JOKES?

A black and white drawing of a horse's head. The horse has large, expressive eyes and a wide, toothy grin. Instead of a normal mouth, it has a skull-like structure with a grid of teeth. The drawing is done in a sketchy, expressive style with visible brushstrokes and ink lines. Two speech bubbles are present: one on the left and one on the right.

I'VE
NEVER
BEEN
ABLE
TO
DRAW
A
HORSE

HORSES.
DO
WE
DRAW
OR
ARE
WE
DRAWN?



I COMPRESS
MANY THINGS
INTO A
SMALL
SQUARE
BUT
ALWAYS
LEAVE OUT
THE AGENCY
OF
THE
LEGS.



ANY
WAY
THEY
ARE
DRAWN
SO THEY
CAN'T
MOVE
ANY WAY!



WHERE'S
THE
INK?
I'D
PREFER
INK

I HAVE
NO
PATIENCE
FOR 2 STEP
PROCESSES,
WAITING FOR
THE PAINT
2 DRY

I DREAMT
YOU HAD
3 HOUSES,
ALL TINY,
FILLED WITH
CERAMICS,
SKULLS
AND FEATHERS.

BUT, YOU ARE
NOT ALIVE SO
I CAN'T TELL YOU
ABOUT THIS.

IT'LL
WORK
OUT

I'M FRANKLY
SICK OF
THESE
ONE LINERS.
AREN'T YOU?





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In:debbie_harman_qadri

W:debbieharmanqadri.com

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