

The Dripping



Debbie Harman



SO I WAS HAVING AN
AFTERNOON REST. BUT I
KEPT HEARING THIS STRANGE
LOUD HEAVY DRIP DRIP
NOISE COMING FROM IN
ONE OF THE PODS.

THEN I HEARD A SORT

OF

SCREAM

CROSSED



WITH A
SHREAK!



AND THEN THE

DRIPPING

SOUND

RESUMED



707

睡眠に集中でき



会話は
ご遠慮ください

EVEN THOUGH THERE WAS NO TALKING ALLOWED IN THE PODS



ARE YOU
OKAY?
CAN I
HELP
YOU?



THERE
WAS JUST
SILENCE
FROM BEHIND
THE BLIND.

7/17

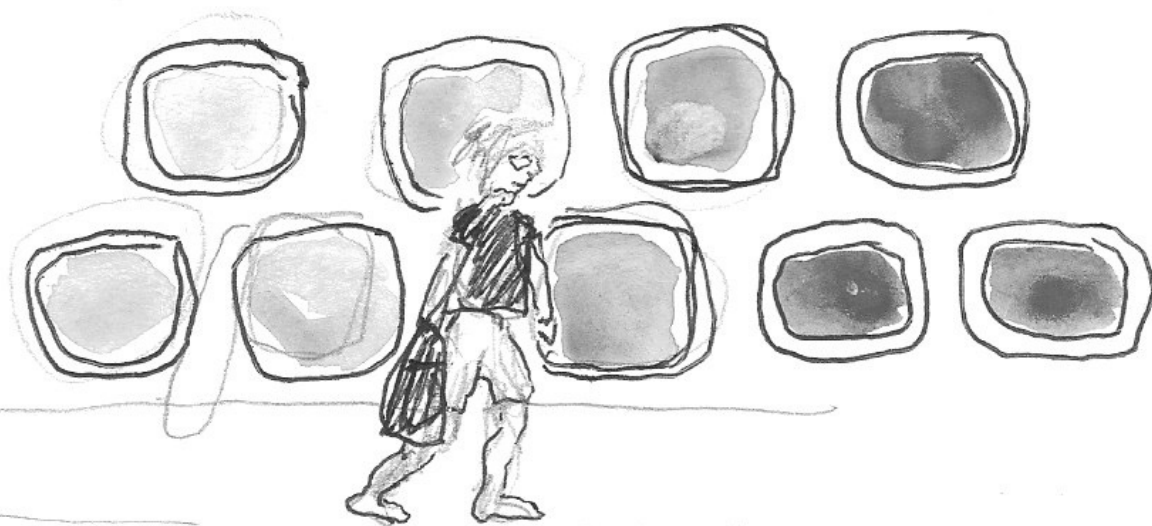
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I COULDN'T WORK OUT
WHAT IT WAS SO IT WAS TOO
HARD TO SLEEP. WEIRD.

IT WAS TOO TOO
WEIRD



SO I WENT BACK

TO

THE

LOUNGE



Please refrain
from talking

SO IN THIS CULTURE
WE DON'T TALK IN THIS

SHARED SLEEPING

SPACE. WAS I

ALLOWED TO

INTERRUPT IT.



I LOOKED OUT THE
WINDOW IN THE
LOUNGE. NINE FLOORS
BELOW I SAW A MAN
HITTING ANOTHER.

SHOULD I STOP WATCHING?

F100 南田 宏子 兵庫
F100 三宅 礼子 兵庫
S100 村上 温子 宮城
F100 村上美紗子 千葉

満開の
夕風の調へ
いなみ野 麦秋

F50 一谷めぐみ 兵庫
F80 伊藤 弘子 東京
S50 伊東 正春 兵庫

F100 井原みず江 兵庫
F100 上西 好子 大阪

F50 植原 栄子 東京

F100 上村 尚子 兵庫

F50 榎本 朋恵 埼玉

F50 遠藤 敦 宮城

F50 大上 節子 東京

F80 大内富士枝 埼玉

F100 太久保幸夫 千葉

S100 裕 千葉

F100 岡田由美子 岐阜

F50 押谷須磨子 愛知

F50 勝見 埼玉



THEN
LATER,
A

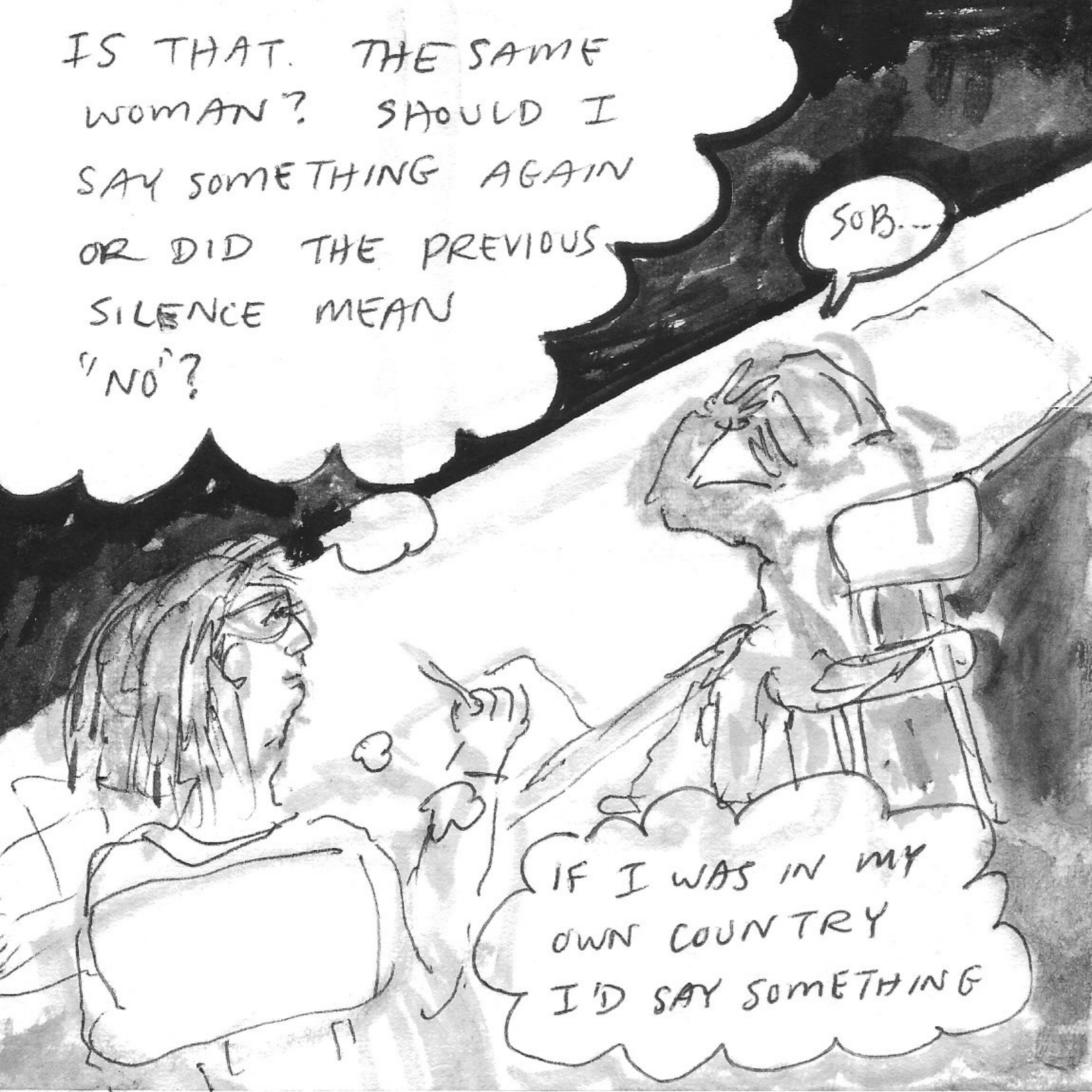
WOMAN
CAME
AND
SAT
BESIDE
ME.



IS THAT. THE SAME
WOMAN? SHOULD I
SAY SOMETHING AGAIN
OR DID THE PREVIOUS
SILENCE MEAN
'NO'?

SOB...

IF I WAS IN MY
OWN COUNTRY
I'D SAY SOMETHING





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