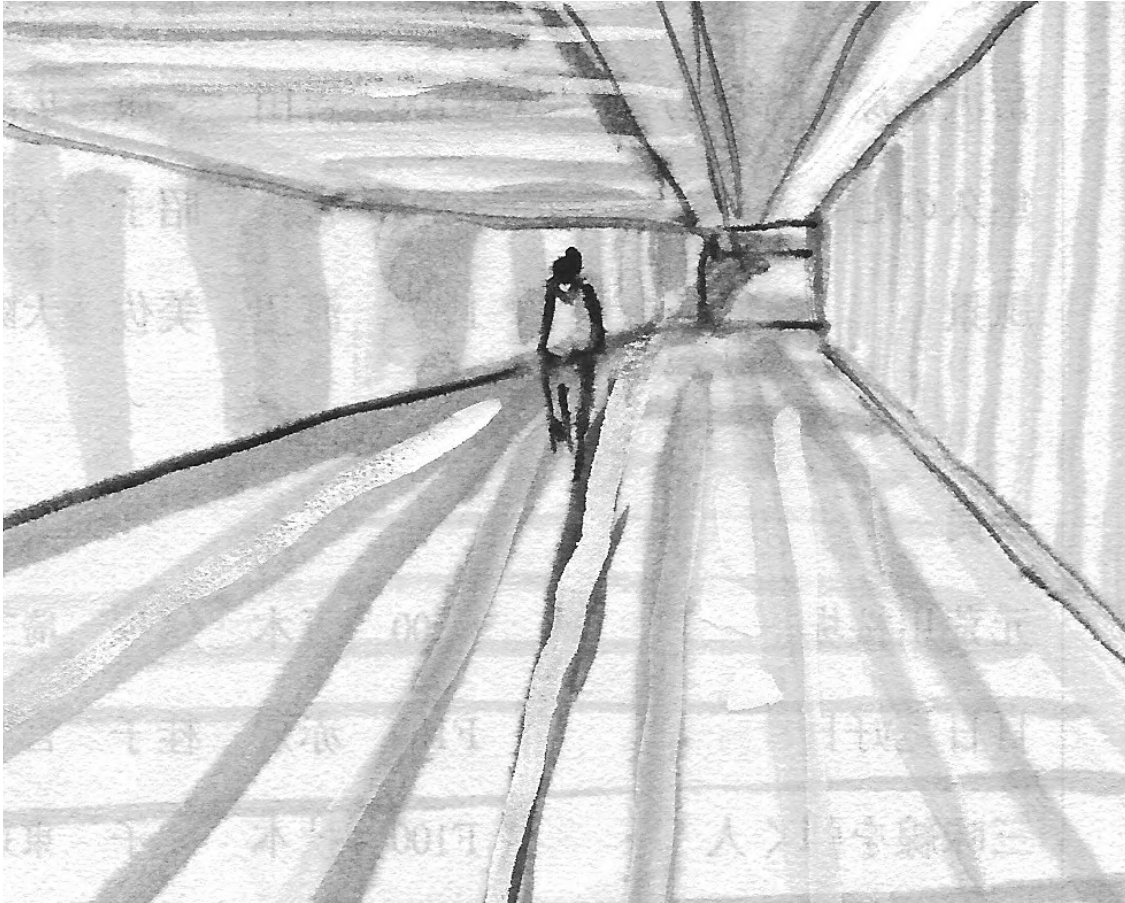


Stations



Debbie Harman

THE TRAINS GO SO FAST
THAT ITS A BIT LIKE
BEING ON A PLANE. I THINK



WELL IF THIS CRASHES I'M
DEFINITELY GONNA DIE.

I'D BETTER DISTRACT MYSELF.

ESCALATOR
DOWN INTO
STATION.



AT THE STATION
IT IS A SIMPLE BUT COMPLEX
TASK

OF FOLLOWING TUNNELS
AND STAIRS TO FIND
THE RIGHT PLATFORM

大台ヶ原 秋

淀川河畔で



F100 細川麻美子 奈良

F100 前田 浩 大阪

IT REMINDED ME OF

OTHER CITIES
AND STATIONS

記憶・3.11

F100 松尾 康城

浅間山・浅春

バケツト・鉄の抱擁

秋の舞い

ダフネの樹 賛歌

生

飯山の朝

山賊の

(A SEARCHING

BUT A

STILLNESS

BECAUSE

THE FOCUS

IS ONE ONE

THING,

F100 山

F100 山

F100 山

F100 山

P100 山

F100 吉

162× 吉

261 吉

変300 吉

WHERE I HAD ALSO
FELT THIS WAY.



F120 林 悠樹 東京 悠久の心

F100 林田 和也 長崎 悠久の心

F100 阪東 佳音 奈良 悠久の心

F100 東 圭司 広島 悠久の心

F120 平賀 友三 広島 悠久の心

F100 横山 裕史 奈良 悠久の心

F120 藤川耕太郎 奈良 悠久の心

F100 藤川 友彦 東京 悠久の心

F100 左川 友夫 群馬 悠久の心

F100 左川 友夫 群馬 悠久の心

F100 川手賀子 岐阜 悠久の心

F100 細木世紀子 東京 悠久の心

F100 眞崎太仁子 世賀 悠久の心

F100 眞崎太仁子 世賀 悠久の心

S100 木澤 正信 香川 悠久の心

(2023年春) F100 三橋 允子 大阪 悠久の心



T H A T
T H E
P U R P O S E
I S T O
B E
S O M E W H E R E
E L S E .

STATIONS ARE PLACES
ARCHITECTURAL LINES
AND SOFT BODIES
COME TOGETHER.

MEN
ON
PHONES
AT
VENDING
MACHINE



ALTHOUGH I WAS OFTEN
LOST IN STATIONS
I BEGAN TO ENJOY A FAMILIAR
PART OF KARASUMA STATION
AS THE WALKWAY TO IT WENT
UP HILL FOR A WHILE AND



THEN DOWN HILL.



TRAVELLERS MAKE ASSUMPTIONS.

I ASSUMED THAT ALL THE PEOPLE
ON THE TRAIN WERE GOING TO
THE MONKEY PARK.

SO WHEN THEY ALL SUDDENLY
GOT OFF. I GOT OFF.

THEN THE TRAIN MOVED OFF
BEFORE I COULD GET AN
~~ASWE~~ ANSWER.



IS THIS WHERE
YOU GET OFF
FOR THE
MONKEY
PARK?



NO, NO,
THEY ARE ALL
GOING TO ANOTHER
PLACE

YOU WILL HAVE TO
WAIT 50 MINUTES
THEN MAKE SURE YOU
CATCH THE TRAIN GOING
IN THE SAME DIRECTION.
THIS WAY (SHE GESTURES)

MY PHONE'S GOING
FLAT. WHAT AM I
GOING TO DO WITH
MYSELF?

Obuse

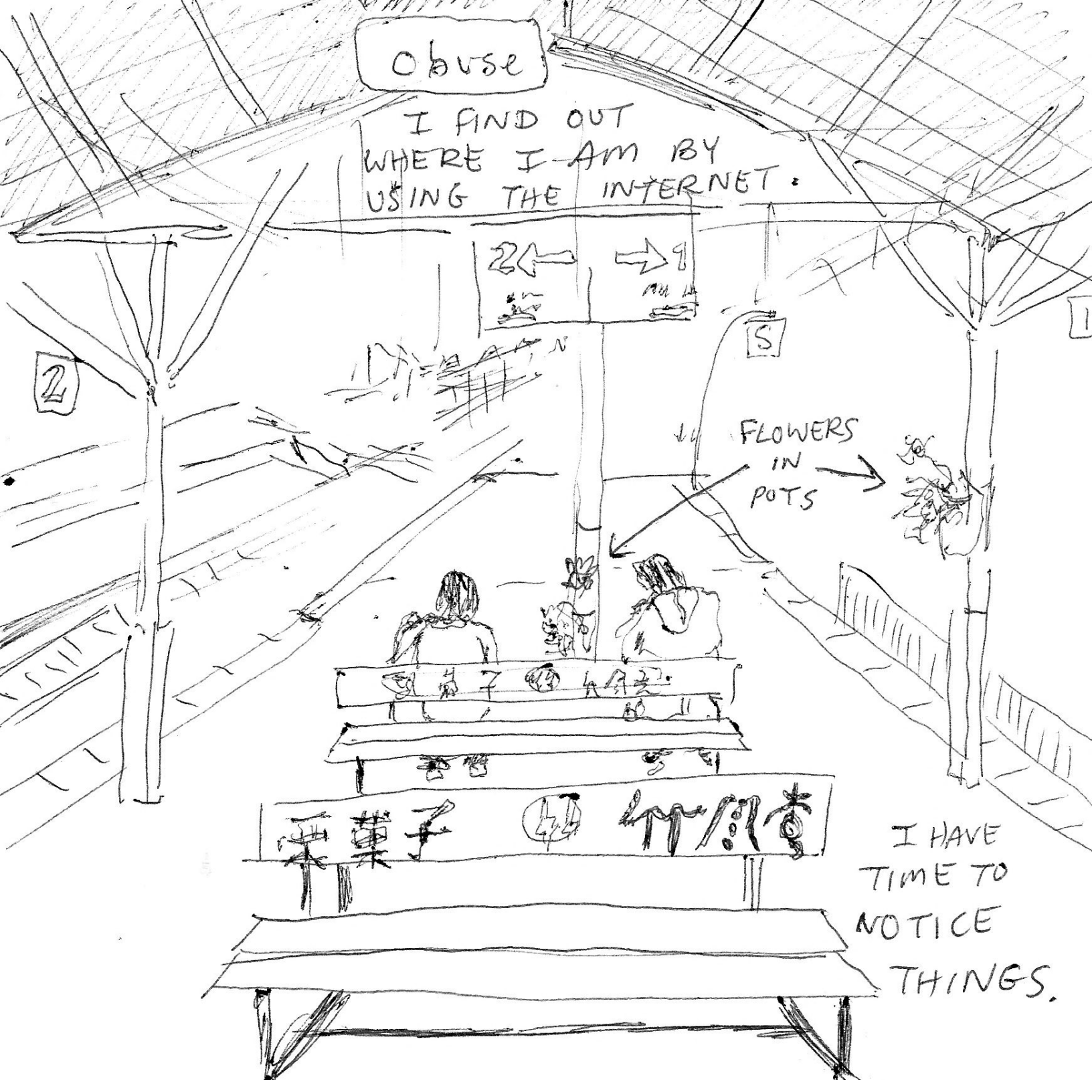
I FIND OUT
WHERE I AM BY
USING THE INTERNET.

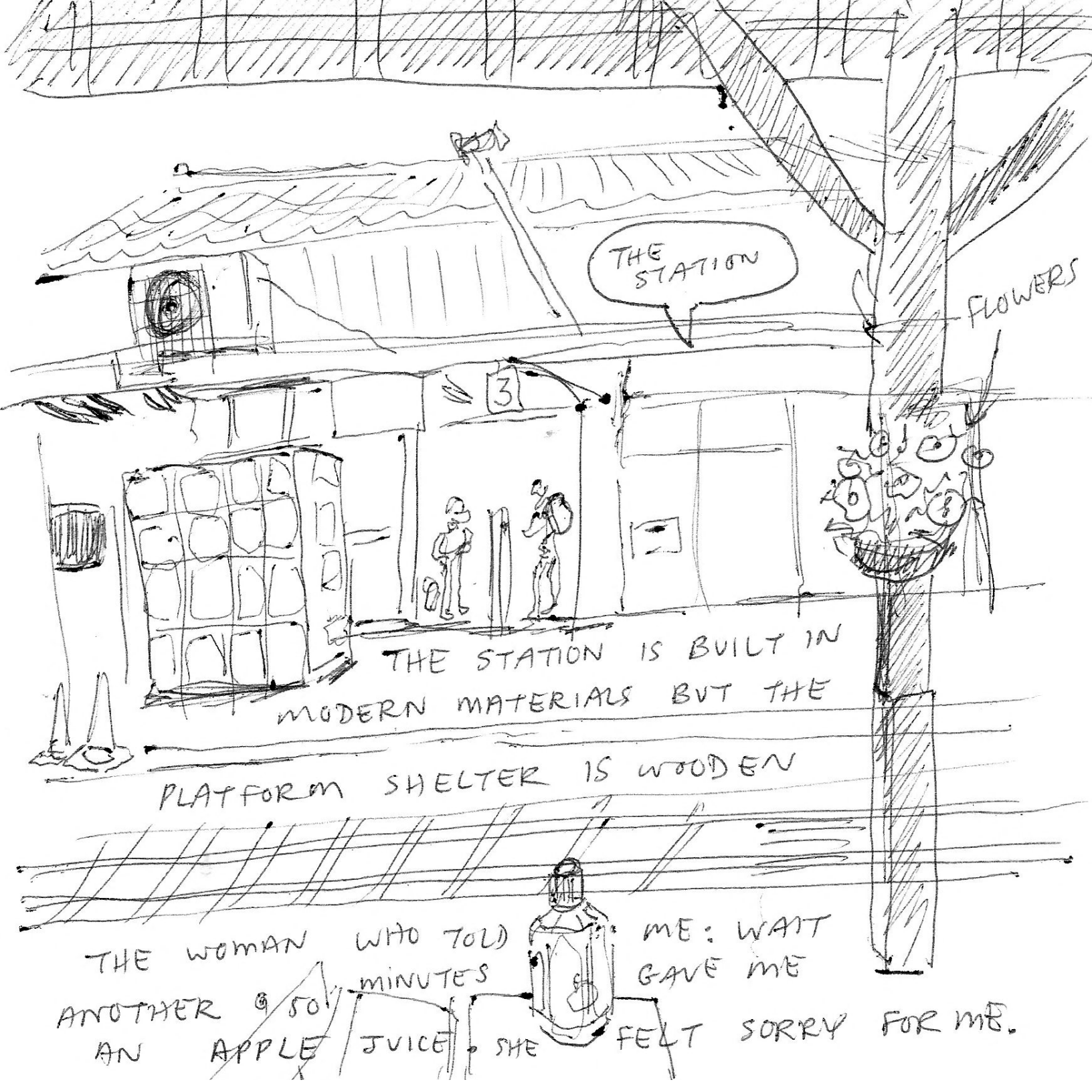
2 ←

→ 1

↓
FLOWERS
IN
POTS

I HAVE
TIME TO
NOTICE
THINGS.





THE
STATION

FLOWERS

THE STATION IS BUILT IN
MODERN MATERIALS BUT THE

PLATFORM SHELTER IS WOODEN

THE WOMAN WHO TOLD
ANOTHER 50 MINUTES
AN APPLE JUICE SHE
ME: WAIT
GAVE ME
FELT SORRY FOR ME.



Stations

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Made in Naarm, Australia

In:debbie_harman_qadri

W:debbieharmanqadri.com

For more reading:

<https://debbieharmanqadri.com/published/>

