

Having Fun



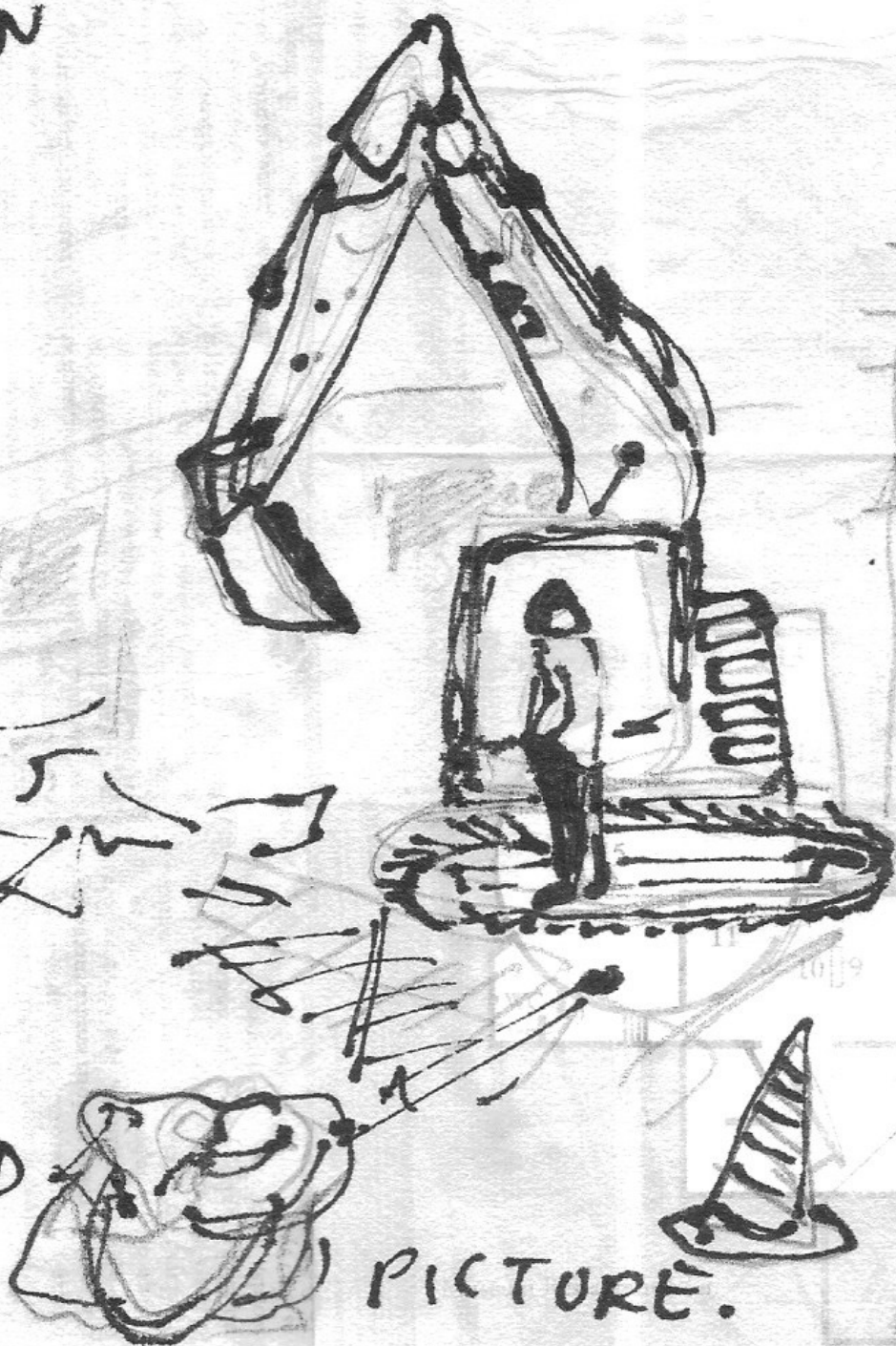
Debbie Harman

THERE IS SOMETHING ABOUT
WANDERING, LOOKING FOR
JOY.



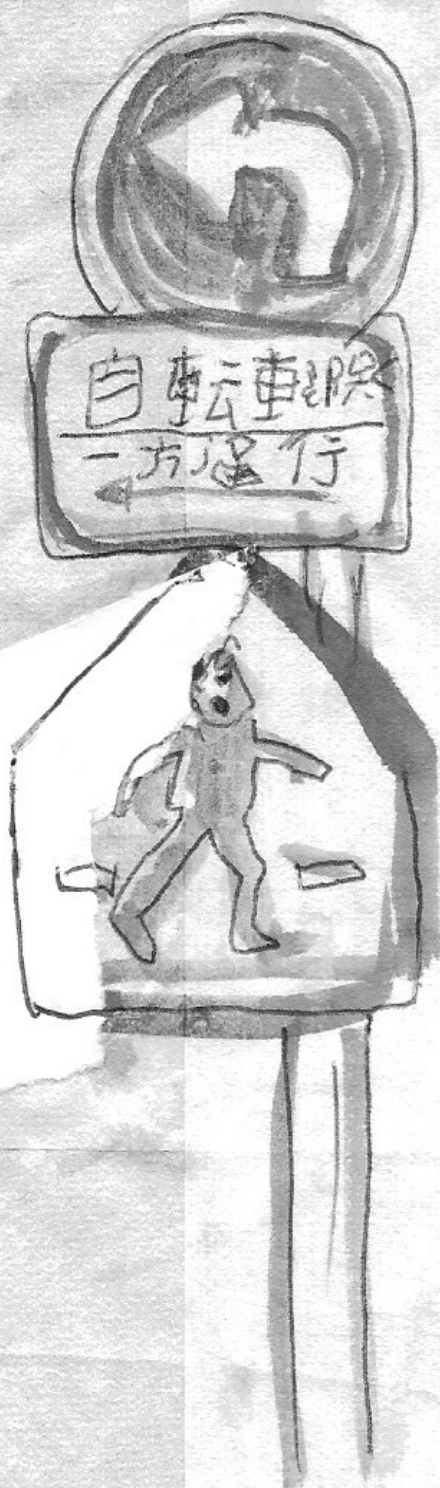
I AM ENAMOURD BY
DESTRUCTION
MACHINERY.
CONES
AND
RUBBISH

DETRITUS
OF
REAL LIFE
JUST BEHIND
THE PRETTY

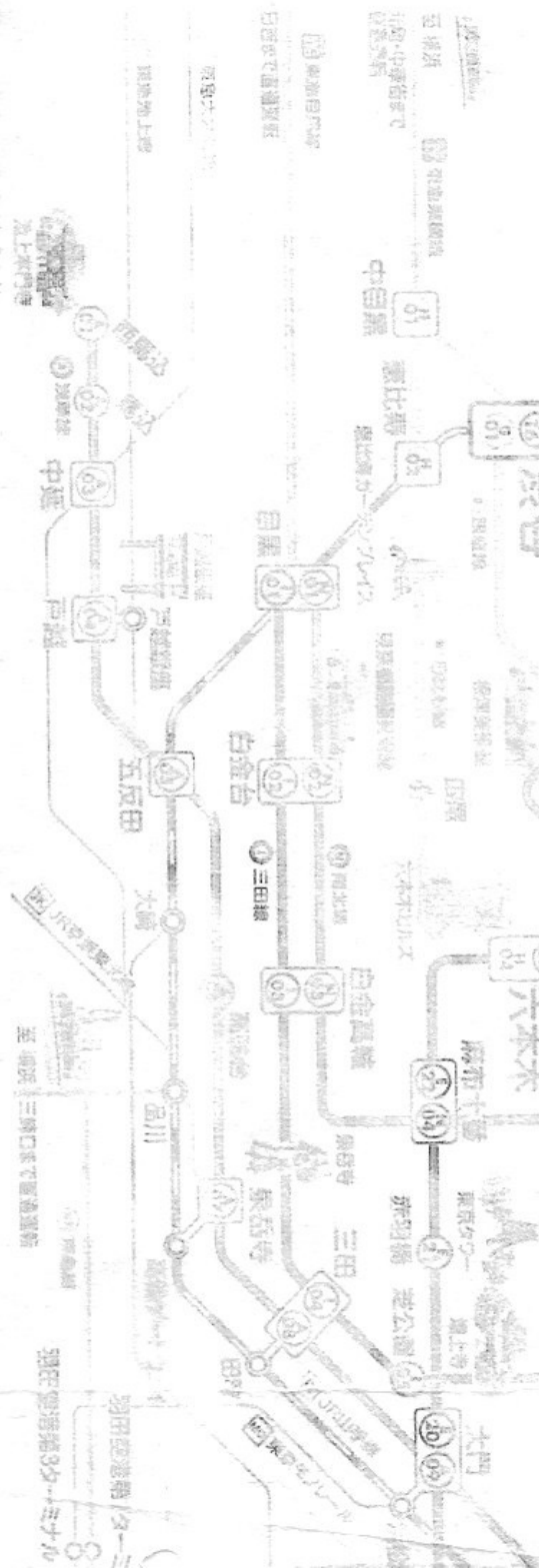


PICTURE.

THE
WAYS
IN
WHICH
SIGNS
ARE
STACKED



DESIGNED BY 森田 博司





HOW TREES ARE

TOKYO DISNEY RESORT

ディズニーリゾート

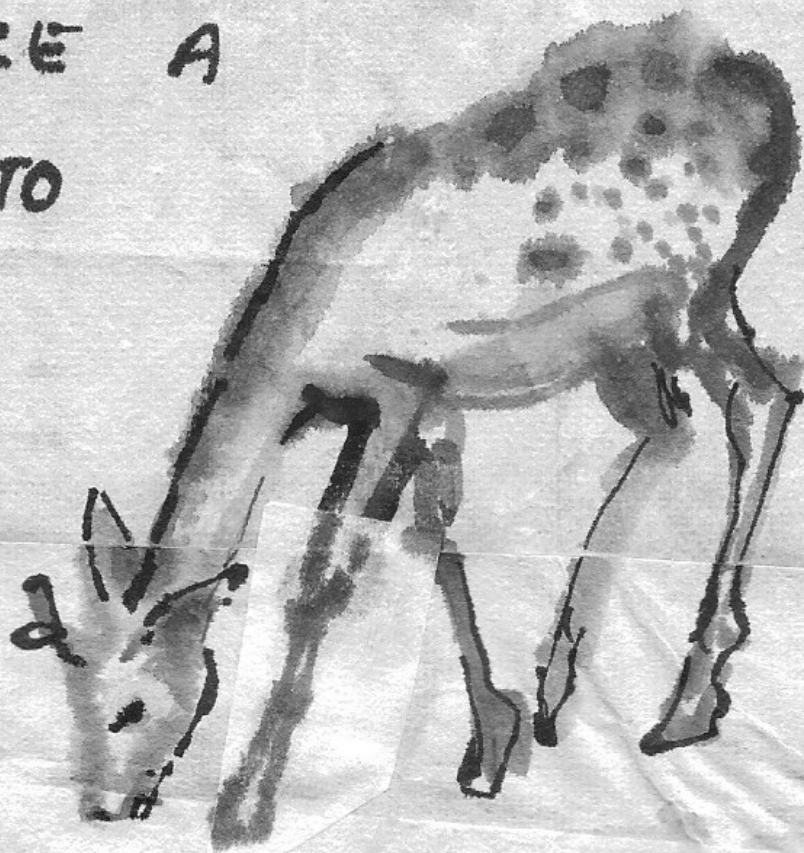


I AM ALWAYS EXCITED
BY A SPARROW

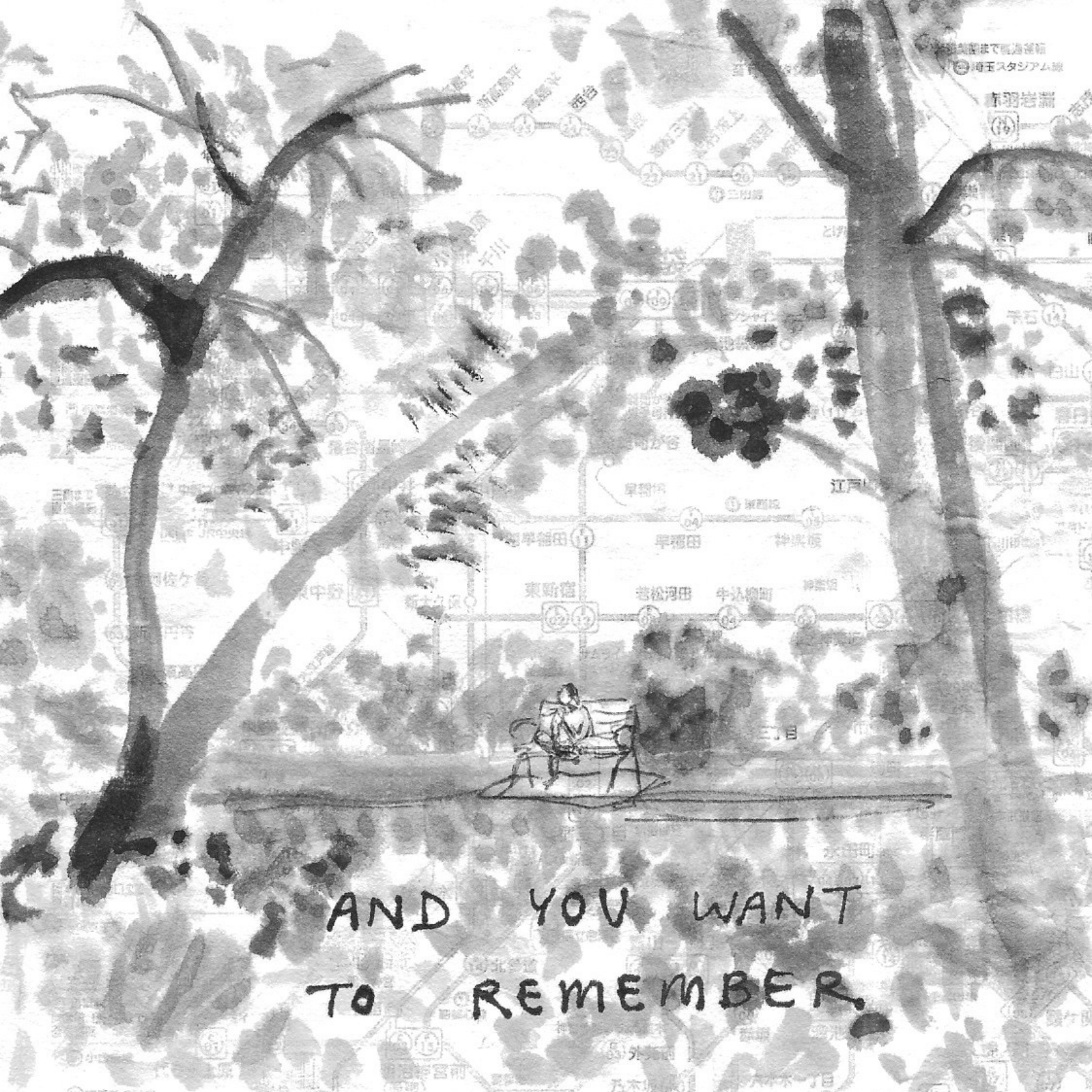


OR THE SOUNDS OF BIRDS
AT THE RAILWAY STATIONS.

SOMETIMES YOU ARE
JUST GOING THERE TO
TAKE A
PHOTO



BECAUSE YOU CAN'T TAKE
A DEER OR A MONKEY HOME.



AND YOU WANT
TO REMEMBER



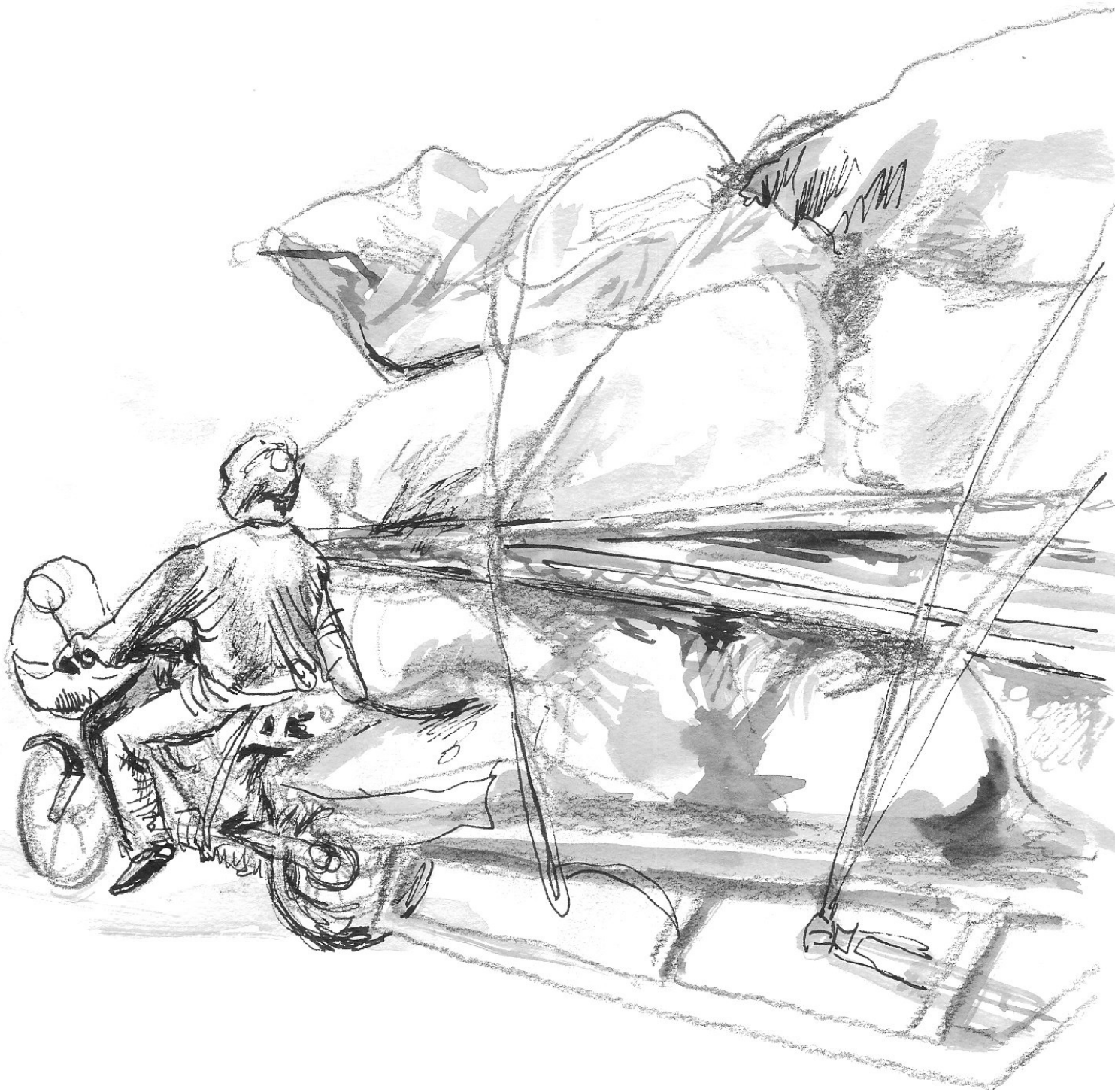
ON THE
BUS.

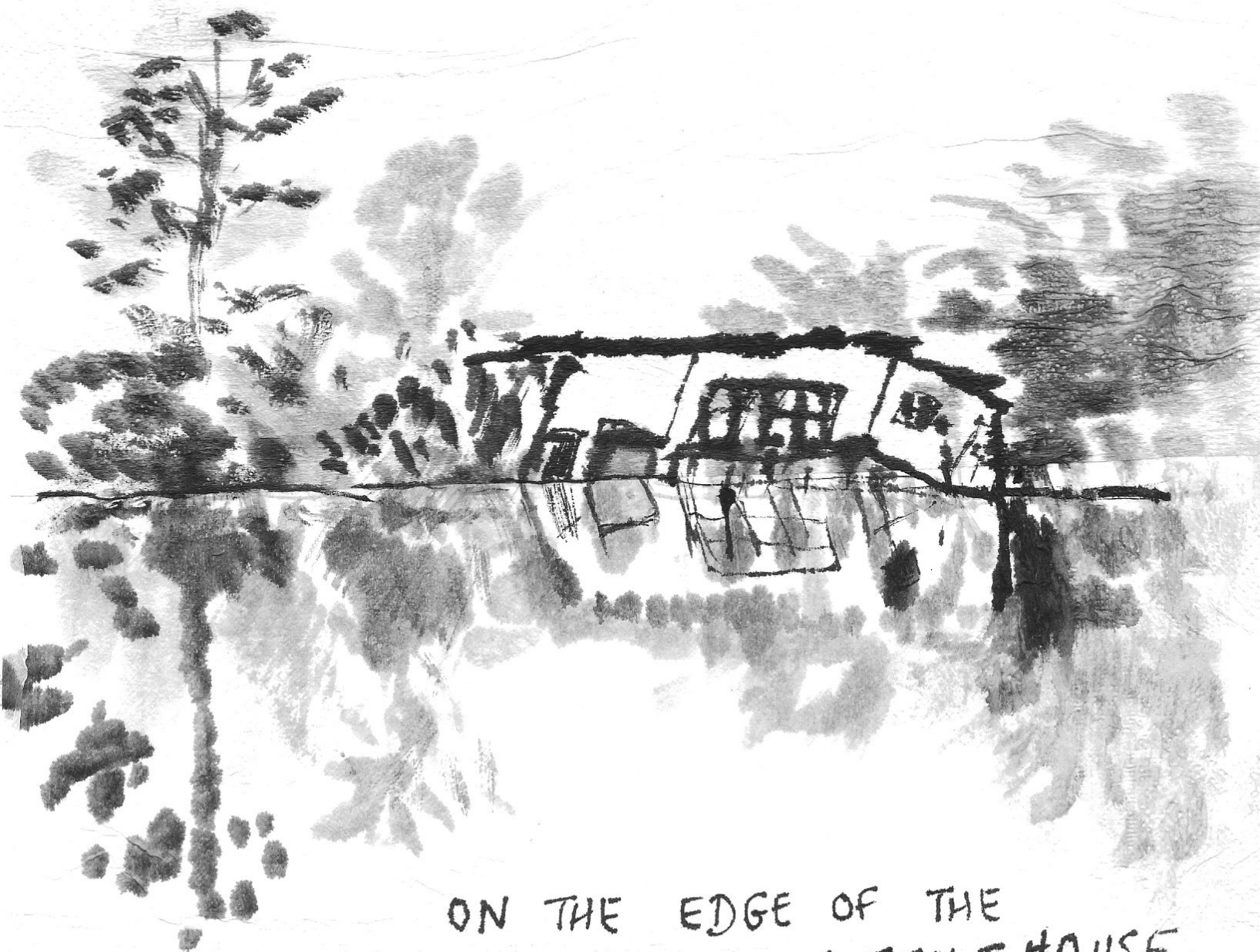
ON HOLIDAYS
PUBLIC TRANSPORT
BECOMES AN
ADVENTURE
BECAUSE YOU DON'T HAVE TO USE IT.



FROM THE BUS WINDOW
I CAN SEE CHILDREN RIDING TO SCHOOL,
ALONGSIDE.

WE ARE AMAZED.





ON THE EDGE OF THE
SANGKE RIVER, A STILT HOUSE
TIPPED BACK AGAINST THE BANK
CONTAINED THE SOUNDS OF CHILDREN LAUGHING.



THICK
GATHERINGS OF
TWIGS HAD
GATHERED UP
UNDER THE
BRIDGE PYLONS

LIKE
NESTS.

GIANT

KHAOSAN RD
WAS A TANGLED
MESSY
RECIPE

WHICH CONTINUED
TO WORK.



I LOVED
THE

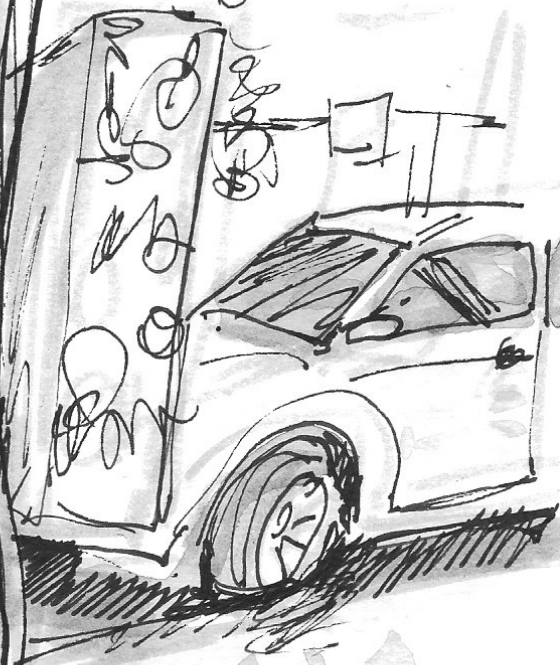
STREET
ART
AND
DETRITUS

BECAUSE
IT WAS
ORGANIC

NOT

A COLLAGE OF LIFE.

DESIGNED
FOR TOURISTS,
MORE REAL



HALF WAY THROUGH THE TRIP,
YOU WAKE UP ONE
MORNING AND WONDER;

WHY AM
I HERE ?





I SAT SOMEWHERE BETWEEN THE SHORES
OF - "I DON'T WANT TO MISS OUT ON THIS
OPPORTUNITY," AND "THIS IS BORING NOW,
MY BACK HURTS AND I'M GETTING BLISTERS."



SET

EAT

YOUR ALARM
YOUR BREAKFAST

NO
STEP
UP
AND
GET

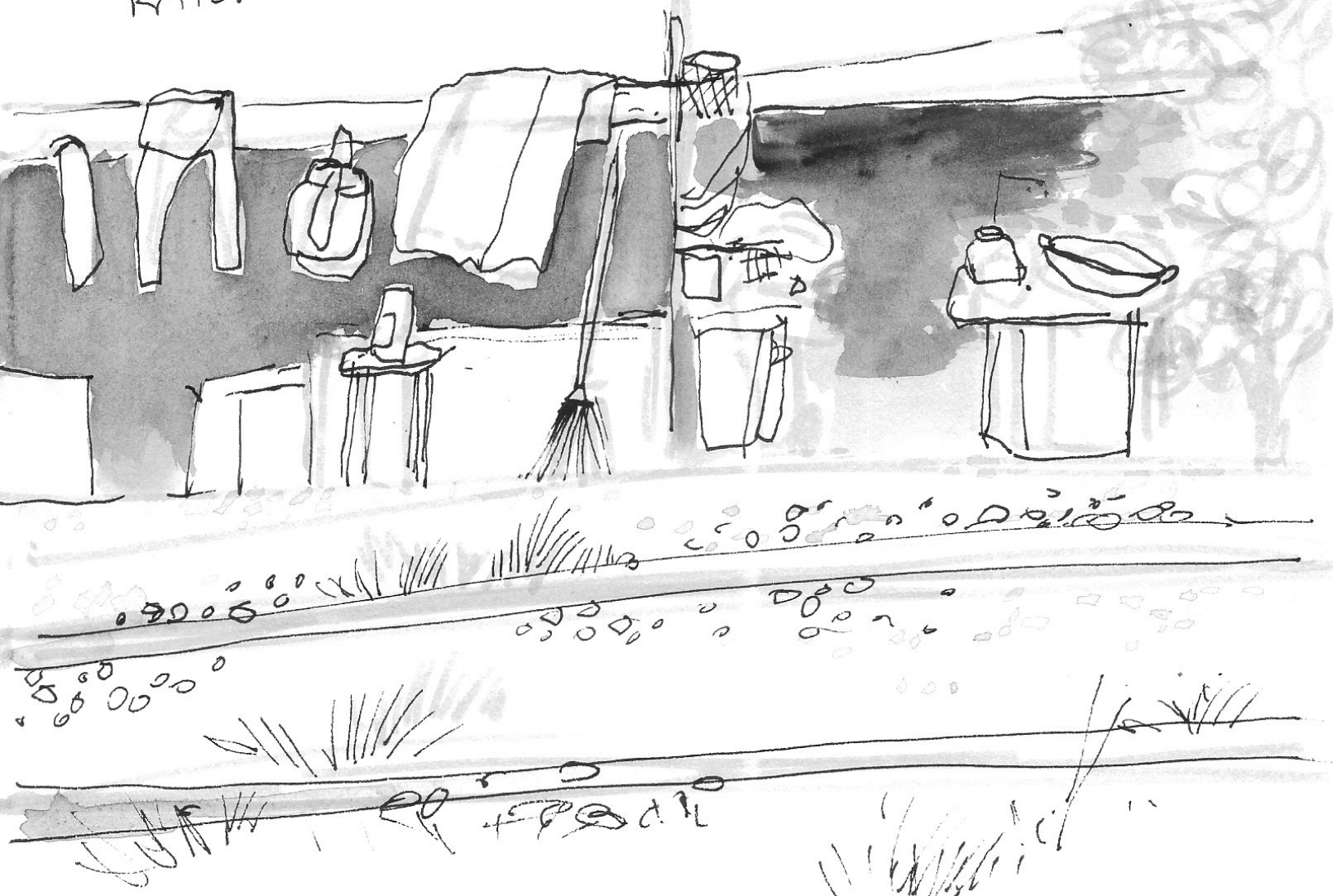
YOUR
TOURIST

NO!

IF EVEN TO
DISCOVER YOUR OWN DISCOMFORT
WHEN YOU SEE THAT THERE IS

A WHOLE ESTABLISHMENT OF LIVING UNDER
THE VEHICLE OVERPASS AND BESIDE THE

RAILWAY LINE - COMPLETE WITH FURNITURE.





A hand-drawn sketch in black ink on a white background. On the left, a large, dark, textured shape resembling a giant cotton-reel shadow dominates the foreground. Two cats are walking from left to right across the middle ground. The cat in front is dark with a white patch on its chest, and the one behind is white with dark patches. In the background, there are simple drawings of buildings with windows. Text is written in various places: 'THE CAT IS SMALL IN THE LANDSCAPE,' and 'BUT IT HAS WAYS OF SURVIVING.' on the right; 'THE GIANT COTTON-REEL'S SHADOW HAD THE HABIT OF LOOKING RATHER LIKE A RABBIT.' at the bottom; and 'PP23 R65' and 'PP23' near the buildings.

THE CAT IS
SMALL IN THE
LANDSCAPE,

BUT IT
HAS WAYS
OF
SURVIVING.

PP23
R65

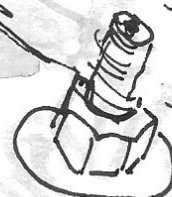
PP23

THE GIANT COTTON-REEL'S
SHADOW
HAD THE HABIT
OF LOOKING RATHER
LIKE A RABBIT.

EVERY
WHERE
YOU LOOK
THERE IS

THE TRIVIAL,
THE DETAIL,
SMALL
THINGS

AND THEN THE
DEEP
IMPLICATIONS.
THE BIGGER
QUESTIONS.
WHICH NO
ONE GETS
AWAY FROM.





AND
THEN
THE
BALM
OF
A GARDEN,
PARK
OR
FOREST
TO SEE YOU
ARE
JUST A
SMALL ANT
IN THE
CYCLE OF
LIFE.



Having Fun

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For more reading:

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