

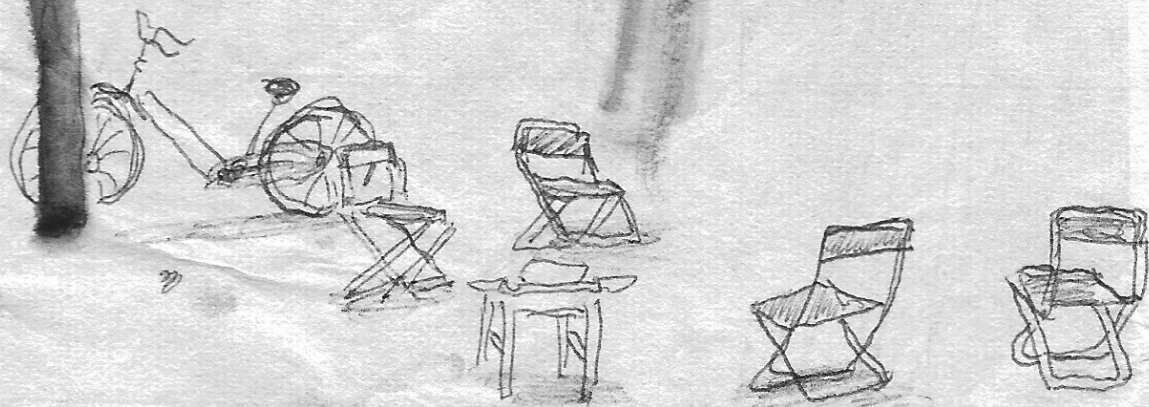


Debbie Harman

I LISTEN TO
A PODCAST.

IT IS JAPANESE
PEOPLE READING
JOHN HERSHEY'S
BOOK

'HIROSHIMA'

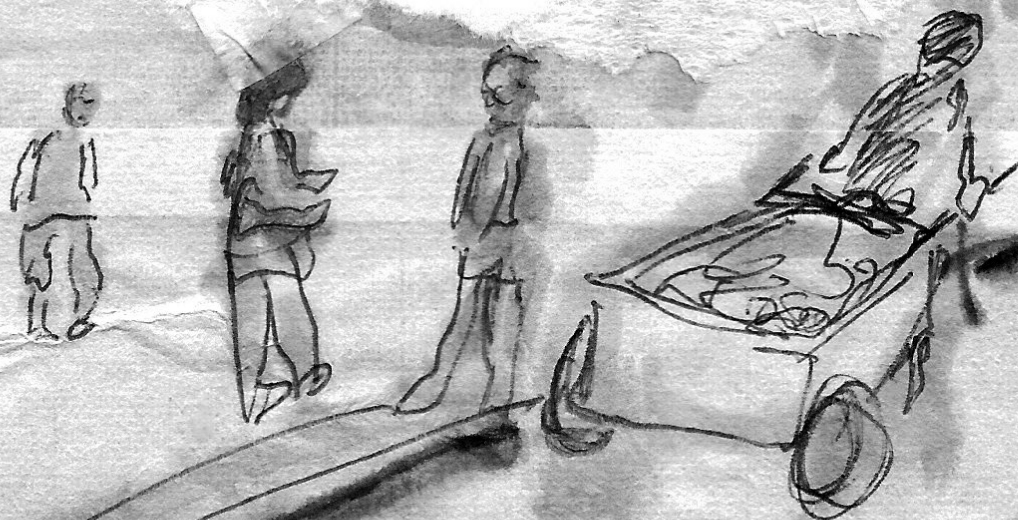


IN THE PEACE PARK
AN ELDERLY MAN SET
OUT FOUR CHAIRS AND
A TABLE.

HE TOOK THE HAND CART
OF TRIMMED BRANCHES

TO WHERE THREE

OTHER ELDERLY
PEOPLE WERE
WORKING.





THEIR TWIG
AND BAMBOO
BROOMS LEANED ON A HEDGE.

THEN HE FED THE PIGEONS
AND THE PARK CATS.

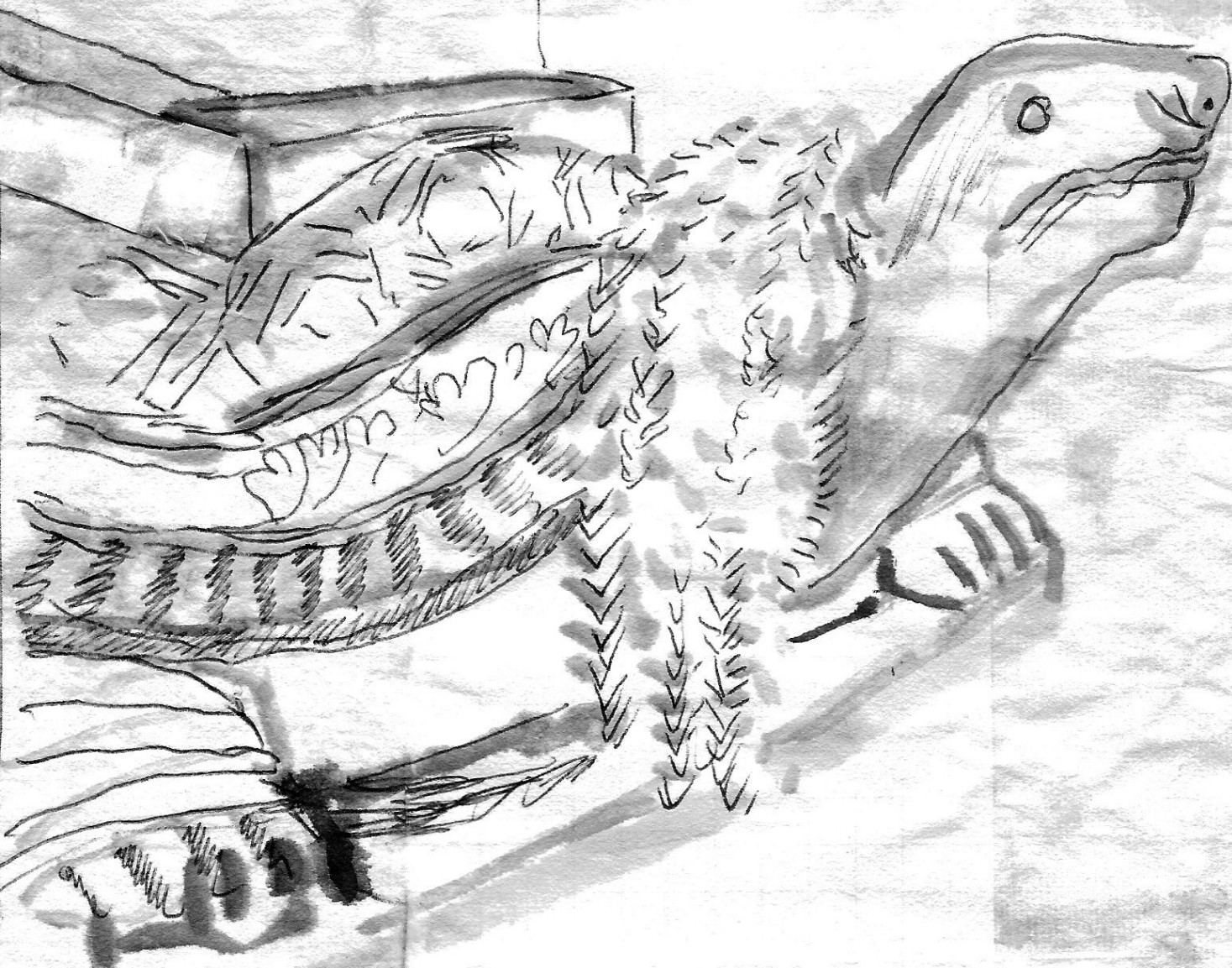


THERE IS A
STORY
HERE.

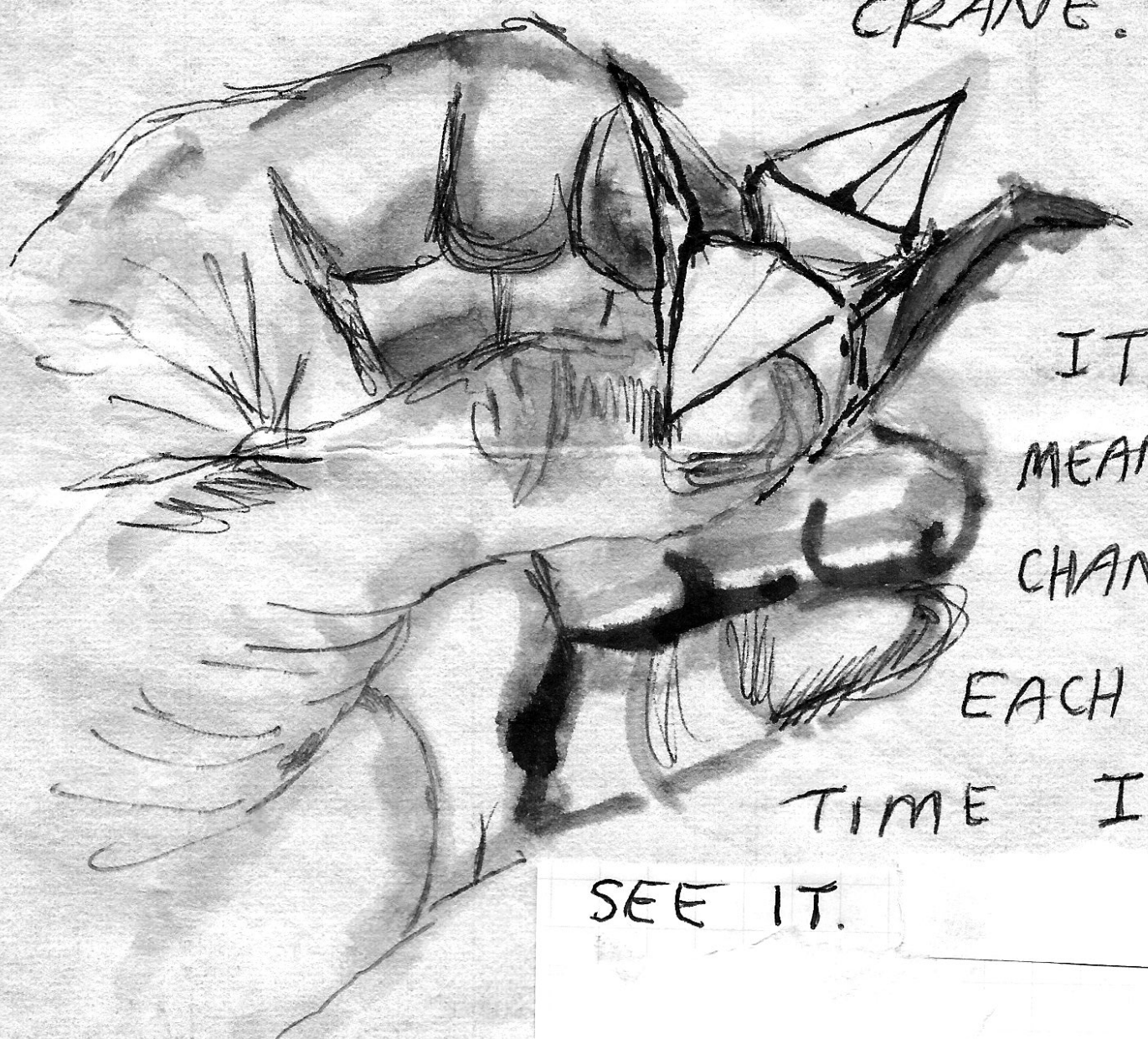


THE UNIVERSE IS NOT
BLACK AND WHITE
BUT THIS CARTOON IS.
IT ONLY PRESENTS ONE
POINT OF VIEW.

I FIND STRINGS OF
PAPER CRANES DRAPED
OVER STATUES.



A MAN GIVES ME ONE
OF THESE BIRDS. A PAPER
CRANE.



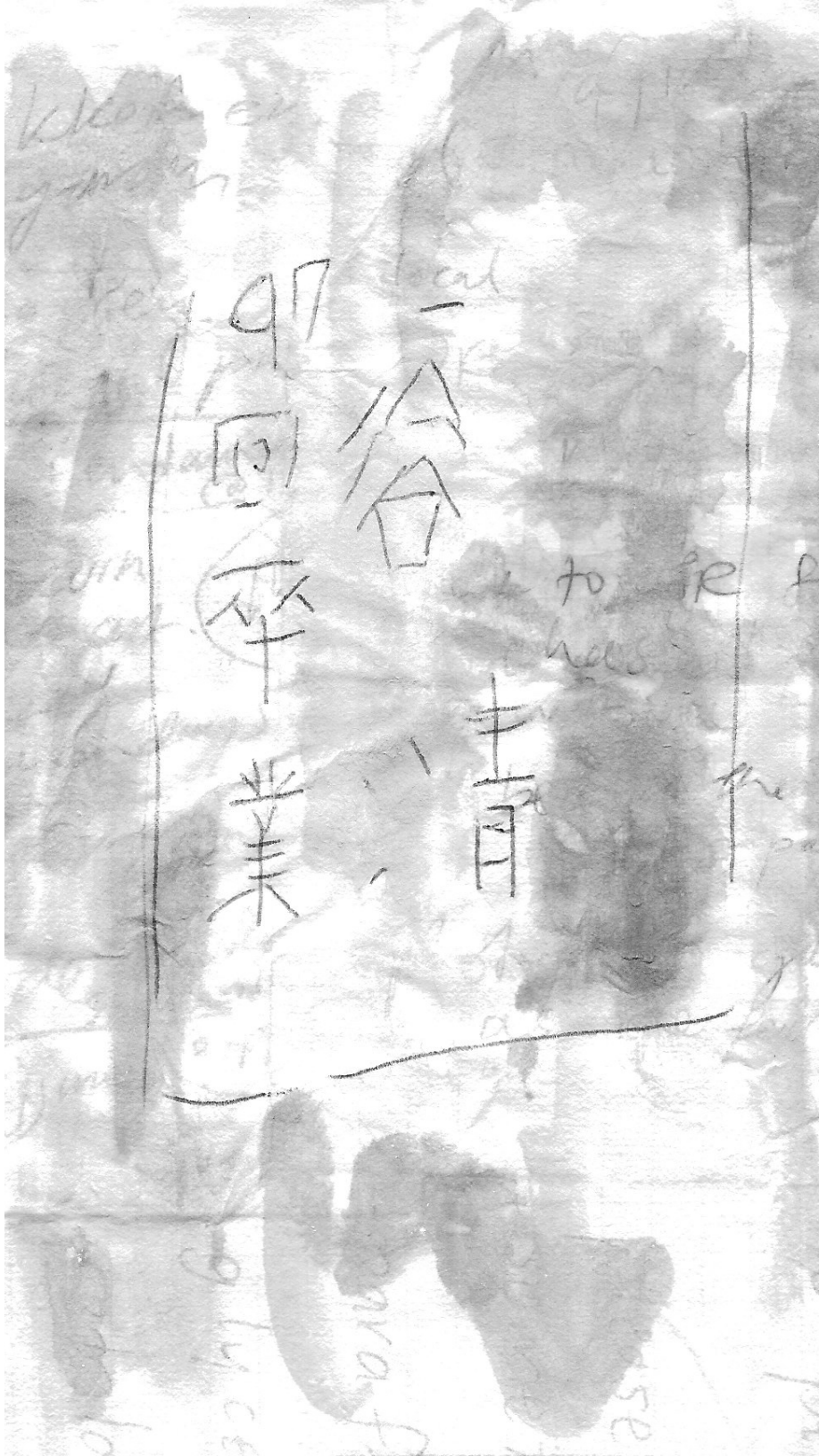
ITS
MEANING
CHANGES

EACH
TIME I

SEE IT.

I went into a school which had become a museum. They had excavated and then preserved the writing on the walls - the notes that people left for each other in a time of despair.

These moments had been covered over, then had been searched for and uncovered.



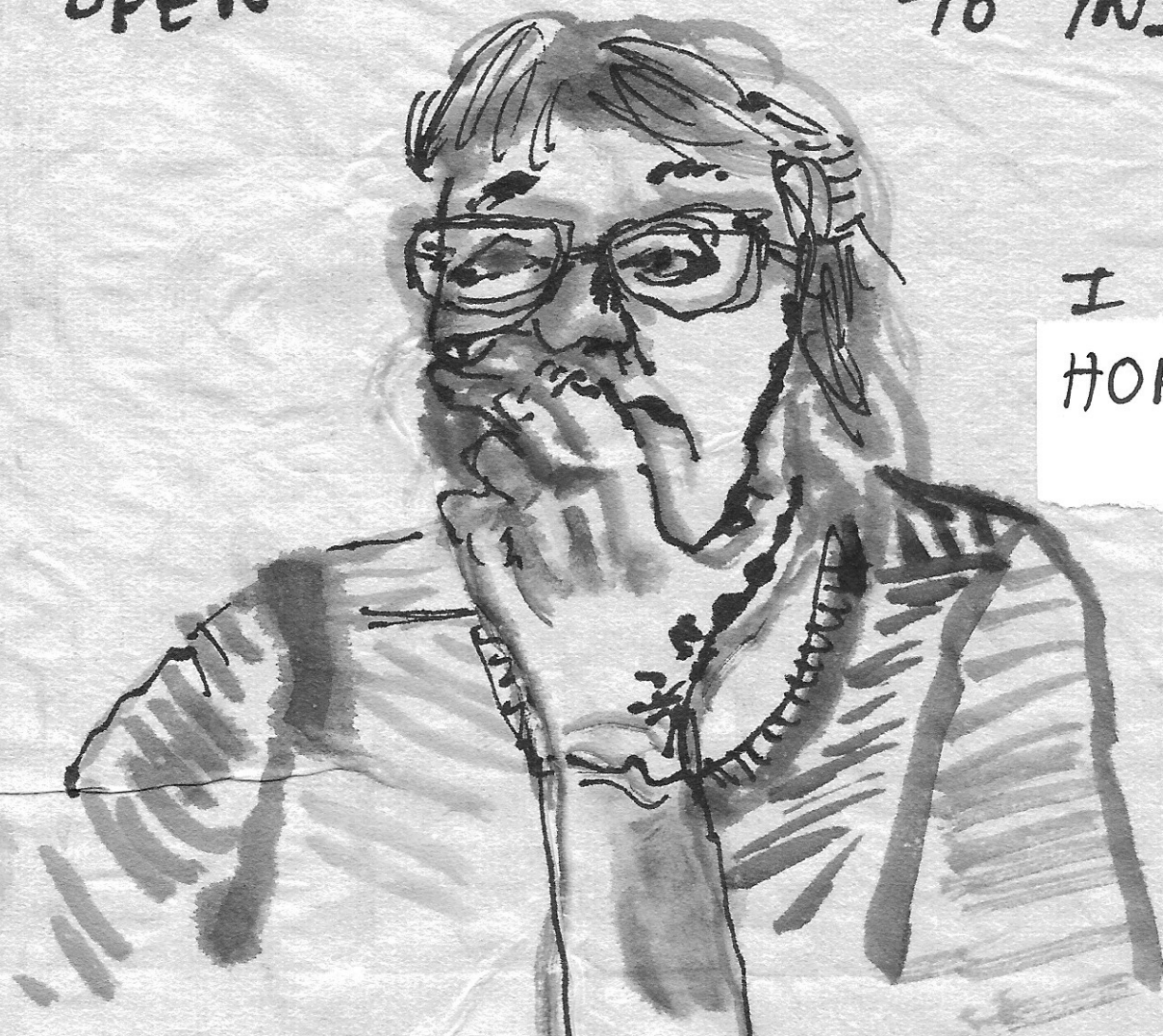
I THINK THE POINT OF
TRAVELLING IS TO BE ABLE
TO SIT IN IT.

AND

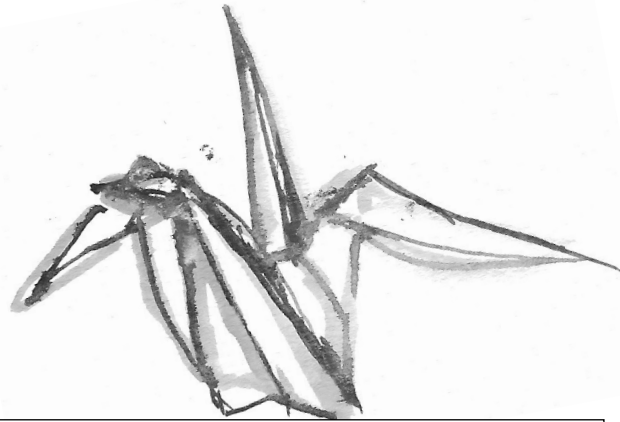
THINK.



I'M ONLY TREADING ON
THE SURFACE OF OTHER
PEOPLE'S LIVES, BUT I'M
OPEN TO INSIGHT.



I
HOPE.



Felt

From the series: *Are You Having Fun Yet?*

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For more reading:

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