

Eat



Debbie Harman

WHEN YOU ARE READY TO GO HOME
BUT YOUR TICKET IS A WEEK
AWAY.

IS IT BECAUSE I
HAVE NO CEREAL
AND I'M
DOWN TO
MY LAST
THREE
RICE
CAKES.



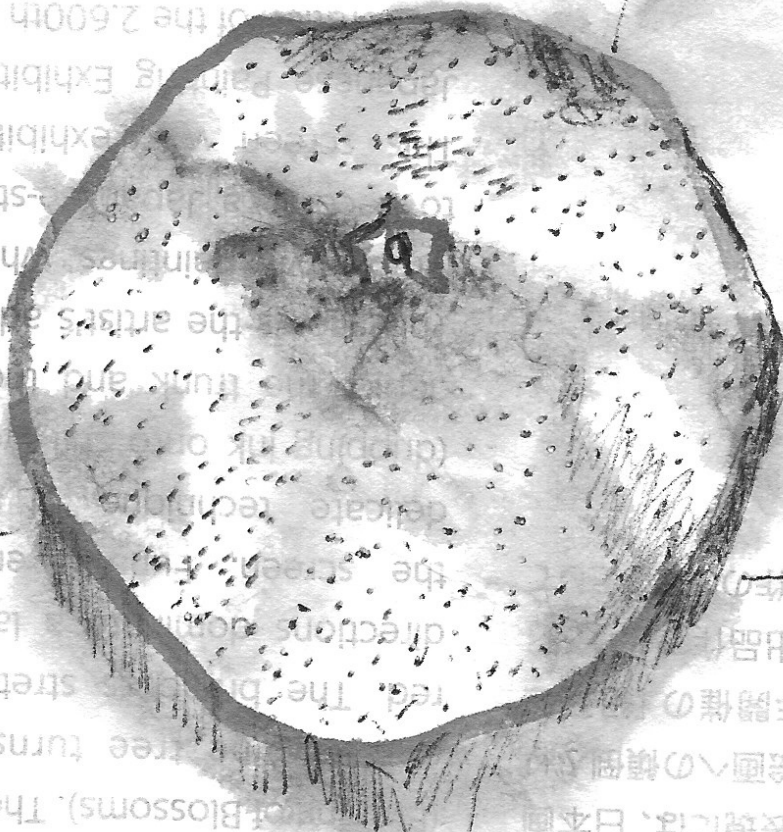
MAKING
REALISTIC
PAINTINGS
OF PHOTO
GRAPHS
SEEMS
POINTLESS



I CAN ONLY EAT, BOILED EGG, PARTY SALAD,
YOGHURT, BANANA AND SALTED TUNA ONIGIRI
AT THE 7/11 AND I DO THIS DAILY AND
I'M SICK OF IT?
MAYBE I SHOULD WATCH MORE WHOLESOME TV?

I TRY TO EAT
A MANDARIN
EACH DAY.

WHEN
AT HOME
AND
AWAY.



真重である。

一画屏風一次に旭日を背景として立ち上
がる一株の松を描いた作品。画業初期の代
表作《花の夕》を想起させるような実験的
な大樹表現である。陽の光に照らし出され
た松の幹は赤く染まり、縦横無尽に広がる
枝が画面を浸食していく。幹や枝を描きだ
すたらし込み風の繊細な表現には、日本画
を志す契機となった琳派絵画への傾倒が
も見て取れる。昭和15年開催の「日本画展」出品
千六百年奉祝日本画展」出品
約10年代に発表された大作の

On this two-panel folding screen
Funada depicted a huge pine tree
standing tall with the rising sun behind
it. This is an experimental work
reminiscent of a representative work
from his early career *Hana no Yu*
(Of Blossoms). The sun shining
tree turns the trunk
red. The branches stretching in all
directions dominate a large part of
the screen. Funada employs the
delicate technique of *tarashikomi*
(clipping in or wet areas) to
achieve this trunk and the branches.
The artist's admiration for
Japanese ink painting, which led him
to become a traditional-style painter,
is clearly exhibited at the
Japanese Painting Exhibition for the
centenary of the 2,600th Anniversary
of Imperial Japan in 1940 and is one
of the important masterpieces made
from the late 1930s to the early
1940s.

PAVEMENT LUNCH

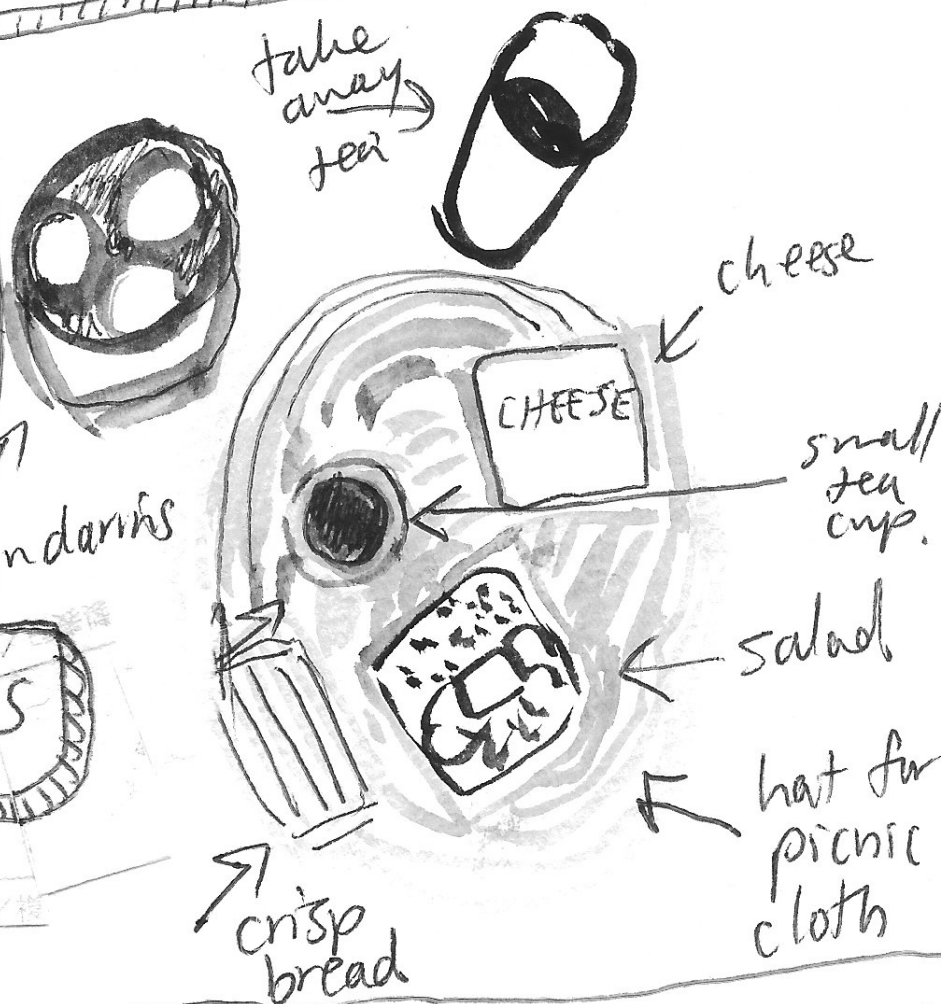
CAN OF TUNA

SALAD
IN A
BAG



WHEN I EAT ON THE SIDEWALK
IT MUST LOOK LIKE I HAVE
NOWHERE ELSE TO GO.

BUT
IT'S
LACK OF
LANGUAGE
AND
FOOD
ALLERGIES



A PRACTICAL SOLUTION

EACH DAY I CONCENTRATE ON

EATING : GREEN
LEAVES,

PROTEIN,
CARBS.

FIBRE

AND... AN ICECREAM!



AND NOW CALCIUM, SO
MAYBE YOGHURT

BECAUSE MY LEFT
LEG IS
SPEAKING
TO
ME

SO THEY
TOOK HER
BY THE
LEFT LEG
AND THREW
HER DOWN
THE
STAIRS



I HAVE A PACKET OF
SULTANAS THAT I SLOWLY
ADD TO MY
MUESLI.

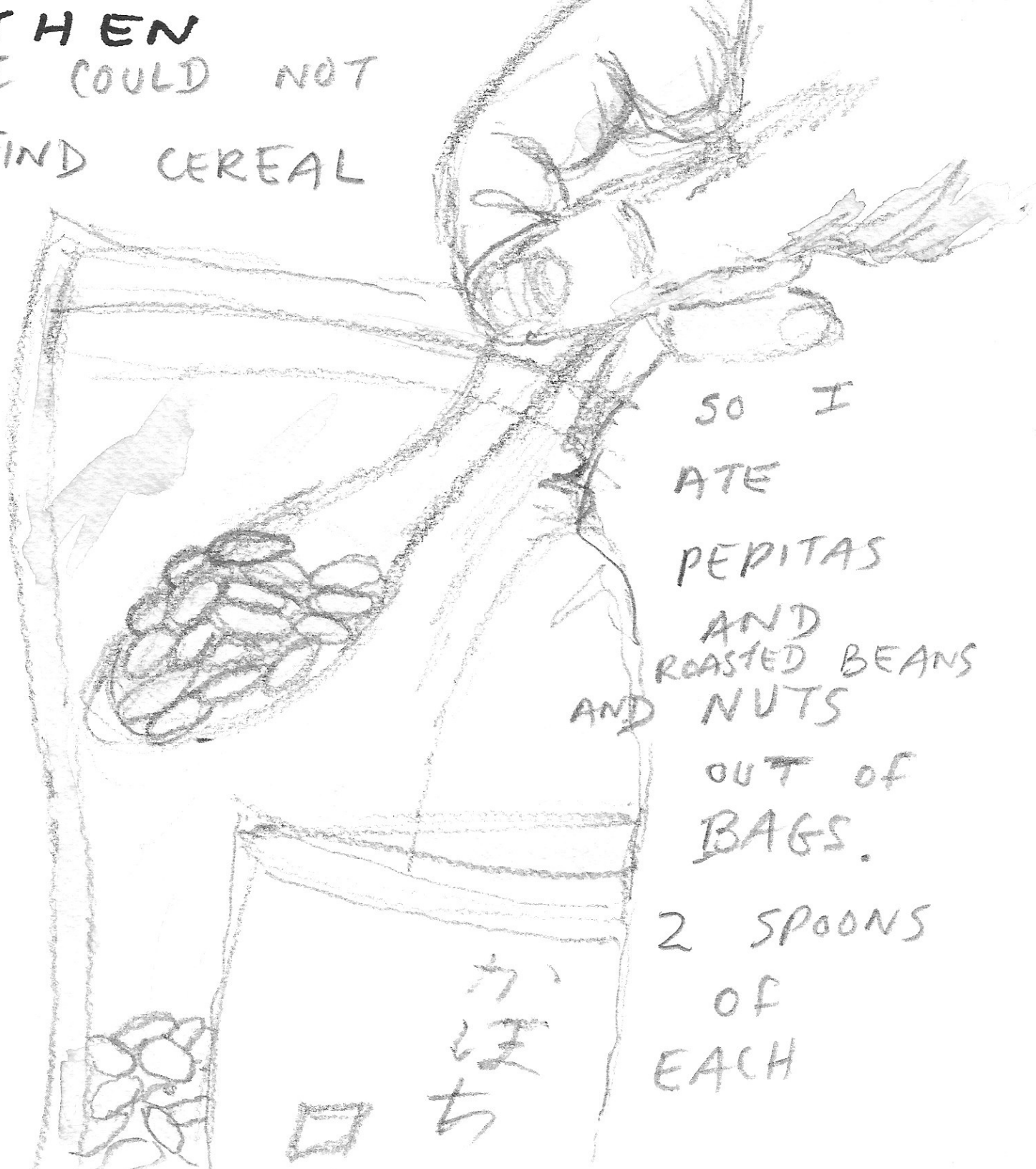
I KEEP
IT



WRAPPED
TIGHTLY

WITH A RUBBER BAND.
THEY COMPRESS TOGETHER.
THEN I HAVE TO SEPARATE THEM
ONE BY ONE.

THEN
I COULD NOT
FIND CEREAL



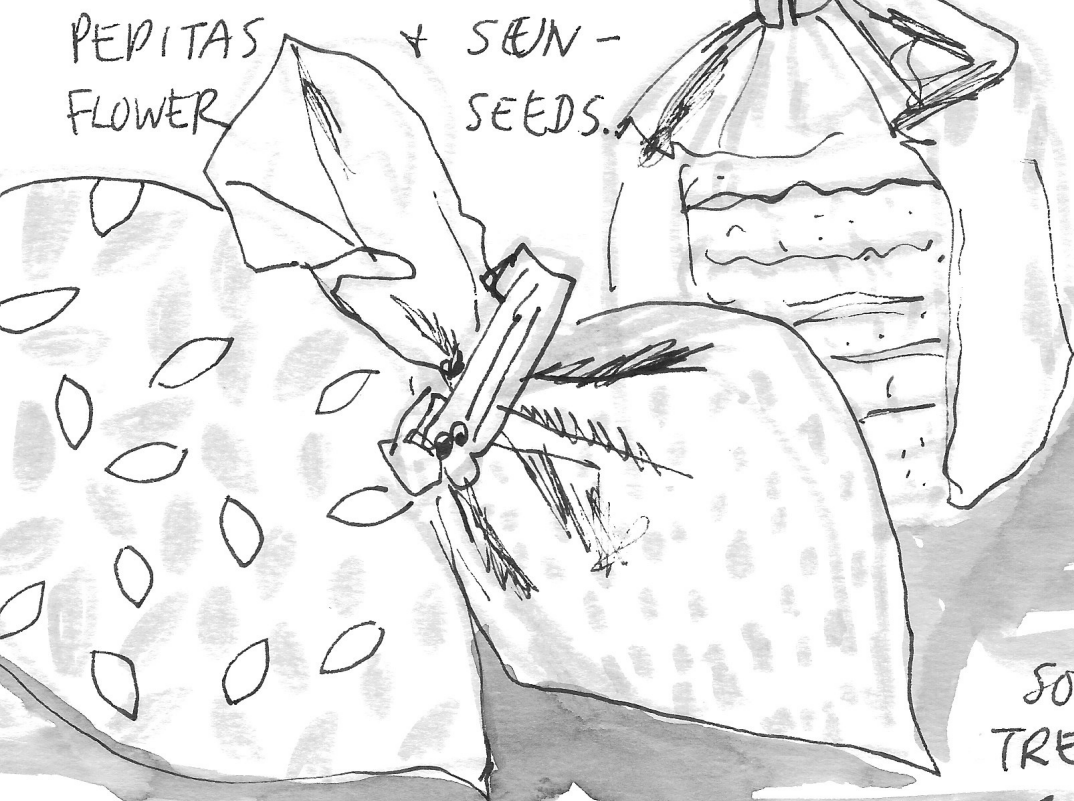
SO I
ATE
PEPITAS
AND
ROASTED BEANS
AND NUTS
OUT OF
BAGS.

2 SPOONS
OF
EACH

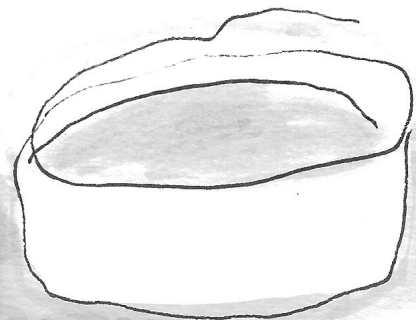
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THE
DIETARY
REQUIRE-
MENTS
ARE DIFFICULT.
FOR LACK OF
CEREAL, I
AM NOW ONTO
PEPITAS & SUN-
FLOWER SEEDS.



INSET: TEAPOT
SET UP ON BOOK + BOX
DRIP TRAY
&
CUP



AND NOW
HAVE TO USE
SOME OF MY
TREASURED RICE
CAKE SUPPLY.

I HAD EATEN A PLATE
OF CLEAN NUTRITIOUS
VEGETABLES, SOME
TYPES I'D NEVER
EATEN BEFORE IN
MY LIFE.



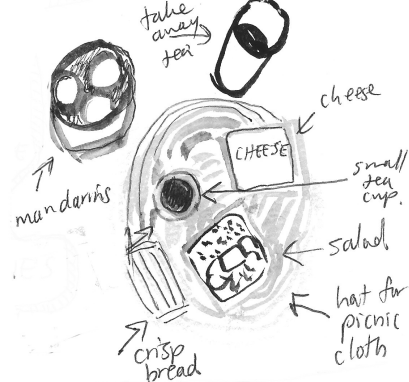
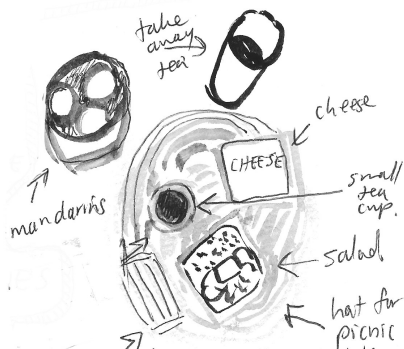
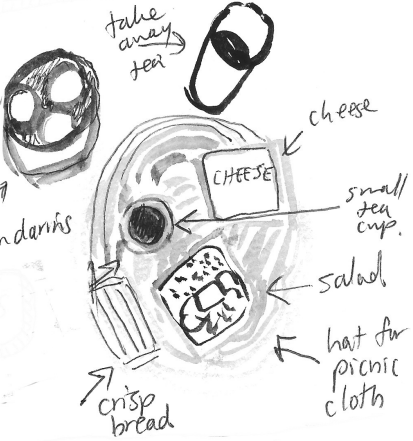
AND
WAS NOT
CHARGED.

I STILL DON'T KNOW WHAT TO THINK.

I'M TRYING TO EAT YOGHURT
TO GET SOME
CALCIUM
IN.

I
DON'T
LIKE
IT.





Eat

From the series: *Are You Having Fun Yet?*

First published by Debbie Harman 2024

Ebook 2026

Made in Naarm, Australia

In: debbie_harman_qadri

W: debbieharmanqadri.com

For more reading:

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