

Apologies



Debbie Harman

I GIVE YOU
MY MISTAKES

WHEN I WENT IN CIRCLES
BECAUSE I DIDN'T KNOW
HOW TO USE THE MAP APP.

WHEN I SAID THE WRONG
THINGS TO PEOPLE
AND THEIR FACES FELL.

WHEN I HAD IN MY MIND TO
STOP OVERNIGHT ON THE WAY
SOMEWHERE SO I BOOKED THE
HOTEL BUT CAUGHT THE BUS
ALL THE WAY TO THE FAR
AWAY PLACE WHICH WAS ON
MY MIND.

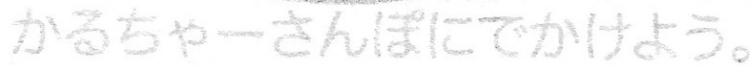


MY
ENDLESS
FASCINATION
WITH
MIRROR
PORTRAITS.

WHEN I WALKED THE
WRONG WAY AND RAN
INTO PEOPLE.

WHEN I'M LOOKING UP
AT A SIGN AND
THEN I MOVE INTO
YOUR PATH.

WHEN I DIDN'T LEARN
YOUR LANGUAGE AND I USE
ENGLISH TO TRY AND GET
~~MY~~ BODY INTO THE VERY
FULL TRAIN.



あなたが

立寐る

つゝ
創作する

周遊プラン

YOU

WERE

ALL

SILENT.

10分

第二章 土地與地籍

WE'RE

國立美術館

岡山県立オリエンタル美術館

國立編譯館館印

醫學博士 醫學博士

5分

(四) 培养基 (图 10-10)

5分

10分

4分

29

15分

JR岡山駅

2000

363

10分

岡山映像
ライブラリー
センター

1分

5分

東京通商



ルネスホール

7分

岡山県立図書館

④は入館(園)料が必要です。

JR Okayama Station

辰陽山記

岡山市
観光
〔2階〕

To Hiroshima

岡山大学
Okayama University



MANY
TOURISTS
WORE COSTUMES SO
THAT THE REAL AND
PRETEND BLURRED.

WHY DON'T
YOU LEARN
MORE OF
THE LANGUAGE
DEBBIE



I'M TOO BUSY
MAKING CARTOONS
AND WATCHING THIS
SHOW!

岡山城天守閣
Okayama Castle

4

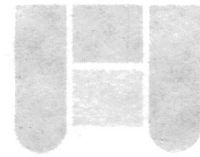
I DIDN'T UNDERSTAND
WHY THERE WERE JUST
WORDS HANGING IN
THE ART GALLERY

和詩
I LEARNED THAT
CALLIGRAPHY CAN BE
LIKE CONCRETE POETRY
十
五
二

AND I THOUGHT
CONCRETE POETRY
WAS INVENTED
IN THE 60'S.

MUSEUM ZHOE

HIKOSHIMA PREFECTURAL ART MUSEUM



A MAN IN A BLACK BUSINESS
SUIT STAGGERS AROUND EAGER
TO CROSS. WE ARE ALL WAITING
FOR THE LIGHT TO CHANGE.
HE IS TWO METRES OUT AND
HIS FIGURE STANDS OUT AGAINST
THE ZEBRA STRIPES OF THE
CROSSING. WHAT IS IT LIKE
TO BE THIS MAN IN A SUIT?
IT IS SUNDAY.



*For the process of traveling
through your culture as a
vehicle for my own
philosophizing because I
couldn't find a way to do it at
home.
Soz.*



Apologies

From the series: *Are You Having Fun Yet?*

First published by Debbie Harman 2024

Ebook 2026

Made in Naarm, Australia

In: debbie_harman_qadri

W: debbieharmanqadri.com

For more reading:

<https://debbieharmanqadri.com/published/>

